

| | |
|---------------------|----|
| News | 3 |
| Opinion | 8 |
| Student Life | 10 |
| Feature | 12 |
| Sports | 14 |
| Entertainment | 18 |
| Brain Candy | 22 |
| Classifieds | 23 |

"The tie that binds since 1926"

VOLUME XXXVII • ISSUE TEN • THURSDAY, OKTOBER 17, 1996
WLU STUDENT PUBLICATIONS

"EIN PROSIT! Yah, yah, yah!"

PICTURE: RAY SCHMIDT



MARION HENSEL
CORD NEWS

It seems that each year, for nine days, everyone in Kitchener-Waterloo and surrounding area becomes German. For most of the locals it means increased tourism, a Thanksgiving Day parade, and lots of celebration. However it also means RIDE programs, liquor violations, and for many students, unwanted house guests from out of town. Few actually know little more about Oktoberfest than it being a German beer drinking festival, which has unfortunately been translated into an excuse to become inebriated for the week.

On October 12, 1810 a wedding celebration took place between Crown Prince Ludwig of Bavaria and Therese of Saxe-Hildburghausen. The event was celebrated by a horse race, which was such a success, that it became an annual event. The site where the races took place were named in the new princess' honour as 'Theresa Meadows'. As each year passed, the event attracted more attention and grew from a one day celebration to eight days and then finally sixteen. By then, the horse races were a ceremonial part of the opening day and featured an agricultural show and beer tents. In 1835, the royal couple celebrated their silver wedding anniversary

and began the tradition of what one now sees at the opening ceremonies in Munich. Local brewers prepared carnival type floats for a parade, accompanied by carts and horses, beer barrels, and citizens in local costumes.

The Kitchener-Waterloo Oktoberfest parade closely resembles the Bavarian one, and K-W also follows the tradition of presenting the mayor with the first beer keg, which he himself taps to signal the beginning of all festivities. Yet like so many other festive celebrations, Oktoberfest seems to become more commercial each year. A redecorated hockey arena hardly comes close to the feeling of Gemuetlichkeit one encounters in a more traditional festhall setting found in some of the local German Clubs.

Although the endless bars of polka music fill the ears of Oktoberfesters, the band knows the chicken dance far too well.

But as time passes by, such celebrations grow with the age and Oktoberfest information can now even be found on the internet! The North American version of the Munich Oktoberfest here in Kitchener-Waterloo attracts more and more visitors each year from all corners of the globe, making it a new world tradition in the old world style.

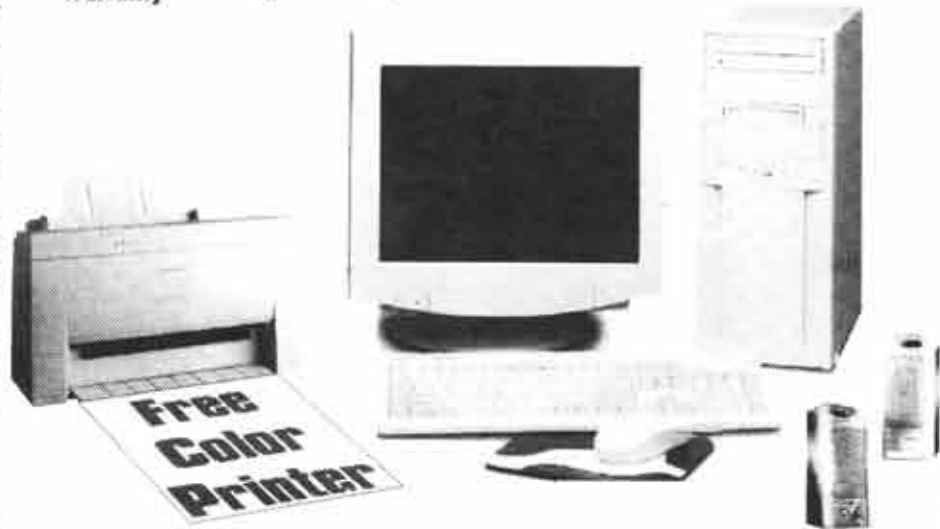
**"They beat our fannies all over the place."
-Coach Zmich
Chownyk tells it like it is on page 14**



PICTURE: STERLING LYNCH

BACK TO SCHOOL SALE

5
year
Warranty



TREND MPC 5120

FREE Color Printer

* INTEL PENTIUM PROCESSOR 120MHZ
* NEW INTEL 430VX CHIPSET M/B
* 16 MB RAM 72 PIN
* 3.5" FLOPPY
* 1.08 GB HARD DRIVE
* ULTRA FAST BX CD ROM
* 16 BIT STEREO SOUND CARD
* STEREO SPEAKERS
* 14" SVGA N.I. 28DP MONITOR
* MPEG STANDARD VIDEO 1MB
* 104 KEYBOARD & MOUSE
* WINDOWS '95
* COMPTON '96

\$1699

TREND MPC 5133

FREE 28,800 Fax Modem

* INTEL PENTIUM PROCESSOR 133MHZ
* NEW INTEL 430VX CHIPSET M/B
* 256KB PIPELINE CACHE
* 16 MB RAM 72 PIN
* 3.5" FLOPPY
* 1.08 GB HARD DRIVE
* ULTRA FAST BX CD ROM
* 16 BIT STEREO SOUND CARD
* STEREO SPEAKERS **15"**
* 15" SVGA N.I. 28DP MONITOR
* MPEG STANDARD VIDEO 1MB
* 104 KEYBOARD & MOUSE
* WINDOWS '95
* COMPTON '96

\$1799

TREND MPC 5150

FREE 28,800 Fax Modem

* INTEL PENTIUM PROCESSOR 150MHZ
* NEW INTEL 430VX CHIPSET M/B
* 256KB PIPELINE CACHE
* 16 MB EDO RAM
* 3.5" FLOPPY
* 1.70 GB HARD DRIVE
* ULTRA FAST BX CD ROM
* SOUND BLASTER AWE 32
* STEREO SPEAKERS **15"**
* 15" SVGA N.I. 28DP MONITOR
* 53 TRIO 64 VIDEO 1M EXP TO 2M
* 104 KEYBOARD & MOUSE
* WINDOWS '95
* COMPTON '96

\$2199

TREND MPC 5166

FREE 28,800 Fax Modem

* INTEL PENTIUM PROCESSOR 166MHZ
* NEW INTEL 430VX CHIPSET M/B
* 256KB PIPELINE CACHE
* 16 MB EDO RAM
* 3.5" FLOPPY
* 1.70 GB HARD DRIVE
* ULTRA FAST BX CD ROM
* SOUND BLASTER AWE 32
* STEREO SPEAKERS **17"**
* 17" SVGA 1280 X 1024 MONITOR
* 53 TRIO 64 VIDEO 1M68 EXP TO 2M
* 104 KEYBOARD & MOUSE
* WINDOWS '95
* COMPTON '96

\$2799

Options available with system purchase

Aptiva



* INTEL PENTIUM PROCESSOR 100MHZ
* 8 MB RAM 72 PIN
* 3.5" FLOPPY
* 327 MB HARD DRIVE
* CD ROM DRIVE
* 16 BIT SOUND BLASTER CARD
* 15" SVGA N.I. COLOR MONITOR
* MPEG STANDARD VIDEO 1MB

\$2499

PRINTERS

HP & Canon Authorized

HP Deskjet 600 ... \$269
HP Deskjet 680C ... \$419
HP Deskjet 820CXI ... \$509
HP Laserjet 5L ... \$659
HP Laserjet 5P ... \$1189
Canon BJC 210 ... \$189
Canon BJC 4100 ... \$289

FAX MODEM

USR 288 FM int / ext ... \$199/219
USR 288 FM Voice int / ext ... \$219/259
USR 288 DSVD int ... \$239
Zoltrix 288 FM int / ext ... \$139/169
Zoltrix 288 FM Voice int ... \$149
Zoltrix 288 PCMCIA FM ... \$259
Zoltrix 336 FM Voice int ... \$159
GVC 288 FM int ... \$149

HARD DRIVE

Fujitsu 1.08 Gb IDE ... \$225
Fujitsu 1.28 Gb IDE ... \$269
Fujitsu 1.70 Gb IDE ... \$309
Fujitsu 2.11 Gb IDE ... \$399
Fujitsu 2.57 Gb IDE ... \$489
Seagate 1.08 Gb IDE ... \$225
Seagate 1.20 Gb IDE ... \$269
Seagate 2.10 Gb IDE ... \$379

PROCESSOR & MB

Intel Pentium Processor
166MHz ... \$599
150MHz ... \$449
133MHz ... \$359
120MHz ... \$259
100MHz ... \$159
Intel 430VX Chipset M/B ... \$199
* For P75 - 200 CPU
* Built-in 256Kb Pipeline Cache
* Support 168pin DIMM * Flash BIOS

COMPUTREND

Daily 10 to 7 PM Sat 10 to 5 PM

Build The Best, Fix The Rest!

| Scarborough | Mississauga | Waterloo | London | Kingston | Ottawa | Halifax |
|-------------------|--------------------|-----------------|-------------------|------------------|--------------------|-----------------|
| 1176 Kennedy Road | 1850 Dundas Street | 385 King Street | 101 Fanshawe Park | 835 Norwest Road | 1580 Merivale Road | 30 Farnham Gate |
| 416-288-0325 | 905-279-1988 | 519-886-6125 | 519-679-7773 | 613-389-1767 | 613-225-9858 | 902-457-5280 |

* The Intel Inside Logo and Pentium are trademarks of Intel Corporation. All Listed Prices are cash discounted!



COMING SOON TO A TURRET NEAR YOU!!

Thursday, Oct. 17 - regular Dance night

Friday, Oct. 18 - get your Hawktoberfest tickets
now for this night!!

Friday, Oct. 25 - RETURN OF ALTERNATIVE FRIDAYS
- draw for stereo @ 10pm

HALLOWEEN - Labatt's Halloween Bash; lots of
prizes!

Saturdays in November (2nd & 9th) - Letterman
football parties

2 big concerts T.B.A. in November!!

MARK THESE DAYS ON YOUR CALENDER!!

WLUSU begins fight to honour Dean of Students



Last February, WLUSU celebrated the Students' Union Building expansion. This year, they hope to celebrate its new name.

MELANIE SEAL
CORD NEWS

"At the end of the day the University Board of Governors has to grant privileges to rename the building," Joel Lynn, Wilfrid Laurier University Students' Union president said. The Students' Union Board of Directors passed a motion in one of their summer meetings to put forward to the

University the task of renaming the Students' Union Building after Fred Nichols, Dean of Students.

Under the University Development and Community Relations Committee's "Naming Opportunities Policy", the committee will consider requests to name a building only after an individual has made a donation, or "in honour of

an individual who has made a non-financial contribution to Wilfrid Laurier University."

Although the individual may have met the requirements of the University's policy, Marilyn Field of University Development said that "a clause states that the building can not be named after anyone while they are being employed by the University."

Lynn hopes to rename the building after Nichols in late March, however, since Dean Nichols is still on the University Payroll until July of 1997, he is viewed by the Administration as an employee of the University.

"It seems to me that all indicators around the university point to the fact that the Dean will finish his term in April," Lynn said, citing articles in the Laurier Alumnae magazine, and the Dean's farewell train trip as examples. "It seems fitting that we re-name the building while the entire undergrad class can be at the ceremony," Lynn said. He added that if the Students' Union waits until September to rename the building, the entire first year class

won't know Fred Nichols.

Already, the Dean has made a great impact on the new Laurier students. "In a short period of time, the Dean has said that a great number [of first year students] have come to see him. Many have formed close bonds with him already," said Al MacNevin, President of the Students' Union Inter-Residence Council.

Lynn is aware of the University's naming policy. At the same time, he believes the University Board of Governors should make an exception. "This is a little disheartening. This is a very special case," Lynn said.

Dr. Frank Millerd, University Secretariat for the Board of Governors confirmed that the Board of Governors does have the final vote on issues such as the renaming of buildings.

When asked if the Board of Governors would overrule the Naming Policy for the University, Millerd said, "It would be unlikely that the Board would bend the rules... As far as I know no part of a building has been named after someone while they were employed by the university."

University President Dr. Lorna Marsden does not see the Board making exceptions for the Students' Union either. When asked if she

thought the Board would overlook the Naming policy said, "No, I'm afraid not."

Millerd added, "Right now we are in the middle of Campaign Laurier, so there is some focus on this sort of thing."

The Students' Union building, although it houses mainly Student run corporations and amenities, is subject to the policies that govern the University. "The Board of Governors has final say on all buildings lying on University property," Millerd said.

"The building is owned by the University," Marsden said, "and this was the subject of a court case between WLUSU and the University in the 80's which decided definitely that it is owned by the University."

The 1985-1986 Students' Union attempted to name the building after Dean Nichols. After checking with lawyers, the Union announced the new name of the building at an appreciation dinner. At that time, no Naming Policy was set up. Dr. John Weir, then the University President said that the name change was not University approved, and that the Students' Union had not followed the correct University procedures. After spending about \$25,000 in legal fees, the Students' Union was defeated in a court case to have the building renamed.

Culture Shock

ERIC HENRY

CORD NEWS COMMENTARY

Clark chalked his cue and eyed the formation of balls at the other end of the table. We were up in the Hawk's Nest, shooting some pool for the evening. I was employing my usual strategy of distracting the other player and hoping he screws up. Clark was deep in concentration; you can tell because his whiskers suddenly start to wiggle.

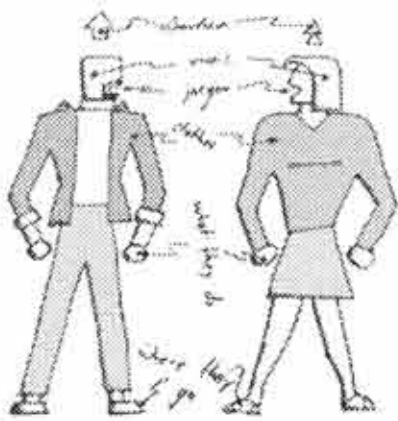
As Clark was lining up his shot I nonchalantly remarked, "So Clark, I guess you aren't worried about that deadline from your publisher tomorrow if you're up here playing pool with me." For the past several months I've been helping Clark write his memoirs; he can't type very well. My strategy, however, was ineffective. He made a clean break and sank a couple.

"Far be it for me to refuse an invitation from you, master. Besides, I think that a little recreation from time to time assists in relieving the stress of a particularly pressing assignment. One, double-banked, in the side." The ball made a particularly satisfying sound as it went into the pocket.

"You know Clark," I said trying to be a nuisance, "I sometimes wonder

if stress can actually cause the neural physiology to fail, or if burn-out is just a culturally prescribed condition that occurs when people don't want to do any more work."

"Two in the corner. It is well known that certain areas of the



brain can be damaged which then affect discrete areas of human behaviour. So the possibility exists of stress damaging the neural wiring, if you will. Four in the side." I'll have to admit, Clark can do a mean backspin.

"At the same time, your culture has defined this state as being burned out, and therefore structures it and gives it referential meaning. People realize that when they no

longer have the drive to stay productive, they must be suffering from this condition." Clark called off two more shots and even made a combo.

I was getting desperate looking for a stumper. "So how does recreation relieve stress?"

"Well, perhaps the mere act of giving the brain a rest, allows it to repair whatever damage has been done. By analogy, if you run really far, really fast, you'll eventually collapse. But if you pace yourself and take a break now and then, you might just make it to where you are going."

Clark sank the nine ball with a flourish, effectively ending my challenge to his mastery. "Well little friend, it seems that you've beaten me again. What will it be this time?" I started for the bar.

Clark began racking the balls again. "Double rye with a splash of ginger." I cringed at the thought of this. "Tip the bartender well," he called after me, "he's a really good friend of mine."

Rabbits have a way of rubbing in the most humiliating defeat. All that money I was spending on Clark could be well put to some pool lessons.

Itsy-bitsy Bag O' Crime

Unauthorized Soliciting
1245 hrs Mon 07 Oct 96

Two persons were evicted from the Alvin Woods Building after the Security Dept. received reports that they were trying to sell artistic prints without authorization.

Suspicious Person
2350 hrs Mon 07 Oct 96

Officers investigated a report of a male person behaving in a suspicious manner. Negative results.

Theft Under \$5000.00
2200 hrs Tue 08 Oct 96

A non WLU female reported the theft of her bicycle from the bike racks near the Athletic Complex.

Medical Assistance
1245 hrs Wed 09 Oct 96

An ambulance was called for a student at Bricker Residence who was experiencing headaches & numb-

ness as a result of a fall in the shower.

Theft Under \$5000.00
0130 hrs Fri 11 Oct 96

A WLU student was apprehended after stealing a barricade from lot 20. The matter is being forwarded to the DAC.

False Fire Alarm
0125 hrs Fri 11 Oct 96

An officer responded to a fire alarm at the Student Union Bldg. Investigation revealed that an U/K person had activated one of the pull stations. There was no fire.

Medical Assistance
1835 hrs Thu 10 Oct 96

An ambulance was called for a University of Western Ontario student who had collapsed on the track at University Stadium. She was transported to KW Hospital.



Another reward
of higher
education...

Get \$750 towards the purchase or lease of any new GM vehicle.

\$750
GM
GRAD
PROGRAM
1-800GM-DRIVE



It's not worth the risk



Under the liquor licence, wristbands and 'x's' allow underage students to join their friends in Wilf's and the Turret.

JEN PETTEPLACE AND
JAN STENABAUGH
CORD NEWS

Imagine, if you will, the disappearance of Wilfrid Laurier's night-life. This could easily become a reality if

the recent trend in underage drinking continues. Since September both the Turret and Wilf's have to deal with a large number of underage students who disregard the drinking regulations. As early as

Orientation Week, students under the age of nineteen have been warned against being intoxicated in a public place. Being responsible for the loss of the campus liquor licence, it has been emphasized, is the quickest way to become the most unpopular person at WLU.

This school year more than 50% of first year students are under the legal drinking age. There has been an exceptionally high number of underage students caught for breaking the drinking policy in the Turret and Wilf's. Tracy Heimpel, co-manager of Wilf's, stated that underage drinking is in no way tolerated on the premises. Every incident of this nature is reported. In addition, if a student is intoxicated upon entering the bar, he or she will face the same consequences.

Students caught must face the Dean's Advisory Council who review

the case. Since September, the DAC has reviewed an average of eight to ten instances per meeting. According to Dean Nichols, although the DAC must deal with offenders, their main objective is to prevent rather than to punish.

As a result of the large number of underage students, numerous campaigns have emphasized the consequences of underage drinking on a personal, and a public level.

Both the Turret and Wilf's are run by the Students' Union. The organization relies heavily on profits made by both of the on-campus bars. If the liquor license was to be revoked by the L.C.B.O., the Students' Union would face greater financial difficulty. This would ultimately lead to the loss of many clubs and organizations that are presently run by the Students' Union.

First year students are warned

about the drinking regulations, so why do they continue to jeopardize the social scene at WLU? Perhaps the fact that underage students are permitted to drink in their dorms could be one of the causes. Is this leniency to blame for the neglecting of the set rules? Not unless you're looking for a scapegoat. Once the student leaves the residence, he or she is responsible for his or her own actions.

When asked to comment on eliminating that admittance under-agers into the Turret, Guy Guzzo, student manager, stated that he hopes the underage policy will not be eliminated as it allows everyone to enjoy themselves. There is no excuse for being irresponsible. Waiting a few months is not so bad in comparison to losing our liquor license or one's popularity indefinitely.

Newsbites

OUSA Report

WENDY MILLIKEN
CORD NEWS

The Ontario Undergraduate Student Alliance commissioned a report to examine the tenure system and the quality of teaching at Ontario Universities. The report entitled "Tenure, Teaching Quality & Accountability" called for reforms to the current tenure system. The report suggested that tenured staff should be tested to keep their positions. The current system doesn't monitor the tenured staff, making the quality of education, in some cases, suffers. Kelly Foley, the vice-President Education for the UW federation of Students feels that, "discussion is long overdue. The quality and cost of our education depends on it."

Michael Burns, the executive director of the OUSA points out that universities "need a dynamic flexible system to allow young people to have a career at university." Schools don't have the money for new tenured positions and there are battles for established tenured positions, this means new graduates have almost no chance of finding an open position.

OUSA's member organizations are studying for the report and are producing key questions on the subject of tenure. They hope that the report will start serious discussion of the current tenure system.

Taxing Students

WENDY MILLIKEN
CORD NEWS

The Canadian Federation of Students has been meeting with members of Parliament to discuss charges to the tax system for students. The federation is organizing a Pan - Canadian week of action from Oct. 21 - 25 focusing on rising student debt and increasing tuition fees. Brad Lavigne, the National Chairperson says "meeting with MPs is just one of the ways we'll be raising our concerns to policy makers and the public."

"In addition to reducing student debt and freezing tuition fees, we want to look at other options to make the system more fair to students. That includes increasing the tax deduction which can be claimed against scholarship...and removing the GST on books," says Lavigne.

The CFS also wants to make Students' Union dues tax deductible, university ancillary fees to be included as tax credits, and make the education amount full-time students can claim apply to students with parental responsibilities.

Lavigne points out that "The improvements to the tax system we're proposing are by no means a complete answer to the high level of student debt we're seeing. But changes to the tax system combined with a freeze on tuition fees and a national system of student grants will go a long way towards relieving the pressure on poor students."

CASA Still Out Money

WENDY MILLIKEN
CORD NEWS

More than eight months have passed since the Canadian Alliance of Student Associations alleged that \$10,000 had been improperly spent by Patrick FitzPatrick, former interim director, and the money is still unaccounted for. They contacted their lawyers, and the police in an attempt to pursue the matter and have FitzPatrick criminally charged. Their efforts have been stalled by the Fredericton authorities.

Kelly Foley, vice-president of education, expresses CASA's frustration "this event has affected over 150,000 students, ... I am amazed that the Crown can just ignore this. I wonder if the delay is because we are just students." CASA feels that the students have a right to know what happens to their money, and have suspicious events investigated by the authorities in a timely matter. They call upon the Crown Prosecutor's Office of New Brunswick to either lay charges, or explain why not.

HEY KIDS... BONUS!

Just mention this ad for **\$5.00 OFF** Your next shoe purchase over forty Dollars

ATHLETIC DIRECT

KING VALUE CENTRE 571-1891
MON - WED. 10-6; THURS. - FRI. 10-9; SAT. 9-30-6; SUN. 12-5

Simple, AIR WALK, adidas, Reebok, CONVERSE, ALL STAR, SAUCONY, BROOKS

the way to go → the way to save

Super BONUS! Up to \$15 Rebate on future travel* from VIA Rail

Students **SAVE 40%**

PLUS, students save 40% on any economy seat, anywhere, any time. It's easier than ever.

No hassles, no advance purchase requirements, no blackout periods. Lots of comfort, convenience, and savings. Any full-time student with an **International Student Identity Card (ISIC)** can take advantage of VIA's student discount.

Take a look at the train today!

Visit our Web site at www.isic-canada.com

The ISIC, the ONE and only card you need.

In addition to 40% off any VIA Rail economy seat, **your ISIC can save you hundreds of dollars** on accommodation, admissions to museums and cultural attractions, international airfare and a whole host of other valuable products and services across Canada and around the world. Drop by the ISIC issuing agent nearest you to find out more. Don't forget to bring your proof of full-time student status.

TRAVEL CUTS VOYAGES CAMPUS the student travel experts

Student Union Building
75 University Avenue West
886-8228
Ont. Reg #04412342

VIA Rail station
126 Welles St., Kitchener
1-800-361-1235

*Purchase your ISIC and get a voucher worth up to \$15 off your next VIA Rail ticket. The voucher has no cash value and is applicable against any one student ticket purchase. This is a limited-time offer which may be discontinued at any time. Certain restrictions may apply. Contact VIA Rail or your local travel CUTS/Voyages campus for complete details.

WLU students show their "Humanity"

NICOLE FANCOURT
CORD NEWS

This Saturday, October 22, Laurier students will put down their pens and pick up hammers in an effort to make the dream of home ownership a reality for the Villalta family of Kitchener.

The students, who are members of Wilfrid Laurier's Chapter of Habitat for Humanity, will be working with the Waterloo Regional Habitat affiliate. Together they will turn a former Kitchener-Wilmot Hydro Substation, at 30 Franklin Street South (at Kingsway), into a safe, comfortable 4-bedroom house.

Thanks to the efforts of Habitat for Humanity, Manuel and Ines

Villalta along with their three daughters, who came to Kitchener in the 1980s as political refugees from El Salvador, should be able to move into their new home by late

structure.

The "new half" of the Villalta's house will include a basement, complete with a utility room, a future rec-room, a bathroom, and an

ing room, a kitchen, and two bedrooms.

By the time the Laurier students get to the work site on October 19, the walls and the roof will be in

dreds of hours of their own labour — called "sweat equity" — into the construction of their own homes and the homes of others.

To date Habitat for Humanity has built more than 50,000 homes in more than 47 countries around the world. In December, the Canadian chapter will complete its 200th home.

Since 1987, high school, college, and university students have taken part in the work of Habitat for Humanity through its Campus Chapters program.

Laurier's Habitat chapter, which is open to all WLU students, faculty, and staff, was established in 1994 and now has more than 40 active members.

In the past three years, Laurier students have worked on builds, renovations, and salvages in Kitchener, Waterloo, Toronto, Hamilton, Cleveland, Ohio, Michigan, and New Orleans.

In addition to Saturday's build in Kitchener, WLU Habitat will be building in Cleveland, Ohio, in November and Jackson, Mississippi, in February.

According to longtime volunteer Lance Chase, working with Habitat Laurier has been one of the most rewarding aspects of his university experience. "Habitat lets you become involved with your community and your school. It's a good way to help others and make friends in the process."

If you are interested in becoming involved with Habitat Laurier, call Dave VandenBerg at 746-1559, or Ange Voisin at 886-2352, or send e-mail to 00hfh@mach1.wlu.ca.

The students... will spend the majority of their time working on the interior of the house, completing such tasks as putting up drywall.

December.

The project, which began with a "mini-blitz" last Saturday, involves the construction of a new 600-square foot addition to the existing

extension of the existing ground floor which will add two bedrooms and a bathroom.

The "old half", which rests on a concrete slab, will soon contain a liv-

place, and the unit will have been weatherproofed. The students, who will work with other Habitat volunteers as well as members of the Villalta family, will spend the majority of their time working on the interior of the house, completing such tasks as putting up drywall.

According to the Habitat Waterloo Region's executive director, Pat McLean, students play a vital role in the work of Habitat for Humanity. "Students have a lot to offer and we are grateful for their assistance," she said, "It is important for Habitat to connect with all age groups as we build houses and community connections."

Established in 1976, Habitat for Humanity is a non-profit, private, Christian organization dedicated to the elimination of substandard housing worldwide.

Through volunteer labour and donations of money and building materials, Habitat builds simple, decent homes in partnership with homeowner families.

The houses are sold to the families at no profit and are financed with no-interest mortgages. In exchange, homeowners invest hun-

Jorde Studio

PHOTOGRAPHERS

Wedding • Portrait • Industrial & Commercial Photography

for Graduates who appreciate the finest in portraits

NO SITTING FEE

on graduation portraits
for October and November

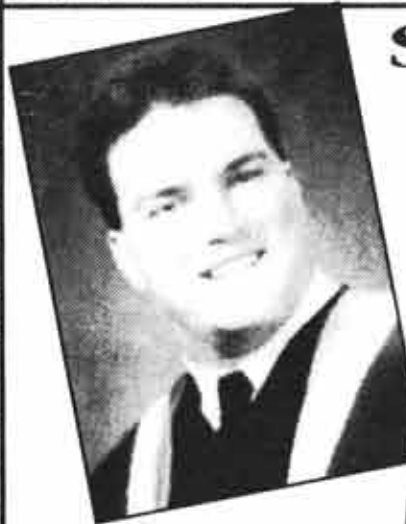
To schedule your sitting call

745-8637 Today

78 Francis St. N. (at Weber & Water)
Kitchener

minimum purchase required -- not in conjunction with other offers

Sign Up Today!
Sign Up At Centre Spot



*Graduating
in 97?*

JOSTEN'S

has been chosen official
Graduation Portrait Photographer
for all 1997 Undergrads
GRAD PHOTOS will be taken at 202 Regina St.
Room R226 - 2nd Floor

This is the Photograph that will
be Used for your Yearbook &
Class Composite.
Don't Miss Out - Sign Up Today!

*Don't
Miss Out!*

JOSTEN'S will be on campus
October 21 to November 1, 1996

**Have You Seen
This Man?**



Description: Male, about 20 years old, slender build, black straight chin length hair that is all one length, parted in the centre, very dark complexion (possibly Middle Eastern), has spots or marks on lower cheeks. Wearing a royal blue t-shirt, faded black jeans and riding a bike.

•If you have any information, please contact Detective Scott Div#3 at Waterloo Regional Police.

Merging the Universities

SHAHZAD GORAYA

CORD NEWS COMMENTARY

Would it be a good idea for WLU to merge or even join UW? What do you think? If your experiencing severe emotional overtones, STOP, and think of this matter objectively. When we are considering the issue at hand it does not matter that WLU has more tradition, has a better football team, or even a better atmosphere in general. All of these are irrelevant when we are considering the issue at hand. In a short while, you will see why it would be extremely beneficial for WLU and its students if a merger would take place between WLU and UW.

COST SAVINGS

This is one of the most important and obvious advantage of a merger. In periods of severe fiscal restraint

with government funding being steadily reduced, WLU must do either one or both of the following two things:

1. Seek alternative financial resources.
2. Control expenditures and minimize waste.

WLU is currently pursuing many alternative avenues for funding through various programs, such as Campaign Laurier. It is also trying to control expenses as well, through such measures as early retirement programs. However, the university could do much better if a merger took place between WLU and UW.

Think about it, for one, we would not need as much administration and bureaucracy as there is now. For example, we would not need two presidents for a single university, two security forces, two registrars

offices, two payroll offices, etc. Of course we will not be able to eliminate all the expenditures associated with, for example, the registrar's office (due to increased demand). But, we could eliminate many fixed costs associated with such operations.

Although it may be possible to achieve some savings by grouping the resources of the two universities within the current structure, they cannot be compared to the savings that would be realized in the event of a complete merger.

SPECIALIZE

In general, if we look at the organizations who are trying to cope with today's economic environment you will find a trend of specialization. In other words, they are sticking to what they can do best.

Similarly, WLU should focus on its strengths not just academically, but also in a broader organizational context. In the case of a merger, UW will also focus on areas in which it is highly efficient and successful. Apart from saving money, one of the key results of specialization is the

"New University" would be able to offer many new and innovative programs. Such innovations would also go over well with employers due to the fact they are increasingly demanding graduates with a broad knowledge and skill base. This, of course, would be in addition to the programs both universities currently offer, creating one of the most strong and diverse universities in the country.

NATIONAL AND INTERNATIONAL RECOGNITION

Currently WLU is faced with the problem of not being as well known as it deserves to be, given the quality of the students, programs and faculty. This primarily is because most of WLU's students originate from Southern Ontario. There is very little national representation and even less on a global basis.

On the other hand, UW has national and increasing global representation based on its solid reputation. If a merger was to occur WLU would be able to take advantage of UW's national and global recruiting patterns.

EXPANSION

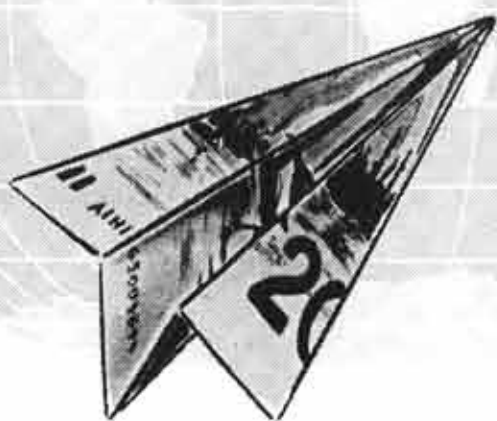
The first thing an information package from WLU points out to you is the small class sizes WLU has to offer. But with the university's drive to increase enrollment in order to offset expenditures, class sizes are expanding. If WLU is to keep its reputation, of having small classes, than it will have to create more class space. But where? The four corners are already packed. Unless the university plans to convert the houses in the vicinity to classrooms, I do not see how WLU can expand.

On the other hand, UW owns vast lands where it can expand and continue expanding for years. If a merger was to take place the "new university" would be able to expand without any constraints.

At the same time a merged university would incur many savings. Therefore, the money saved due to the cost savings from a merger can be diverted to new buildings or expansion in general. And because of more space there would be increased enrollment, which would generate more revenue.

Open 24 Hours
Friday & Saturday with full menu until 4 am
Pool Table and Wierd TV
P.F. SPORT ZONE
Next to Kitchener City Hall
578-3181

You have
better things to do
with your money ...
... than give it to the phone company

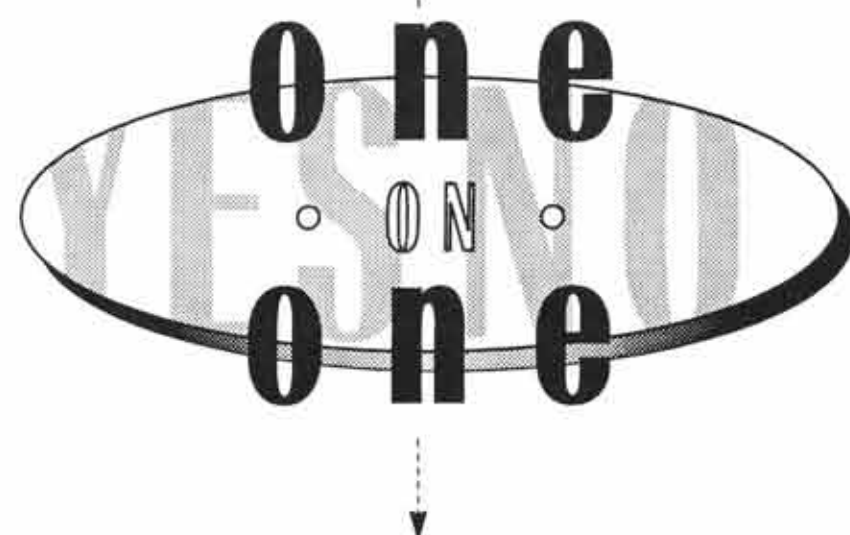


Save up to 40%
on **ALL** your
long distance calls
with **ACC's**
40/30 Solution

WILFRED LAURIER UNIVERSITY
STUDENTS' UNION

1-888-274-7920

ACC
ACC TeleEnterprises Ltd.



STEVE MAC MILLAN

CORD NEWS COMMENTARY

Can you imagine WLU and U of W as one University? I mean what's the point in having two major universities across the road from each other? First think of this.

Why did I come to WLU? If everyone asked themselves this question there would be a variety of answers, but the most dominant answer would be because of a size and atmosphere that could not be offered at any other university. I suppose its excellent programs would be in there somewhere too, but we'll concentrate on other things.

Could you hack it at U of W? I'm not talking academically either. Could you hold up your head going to a school that has a building designed to look like a micro chip? Or could you say with pride that you go to a school that designed a library that's sinking because they forgot to account for the weight of the books. Books? In a library? Pretty complex concept.

Would you also want to be part of a school that has a pipe wrench for the mascot of the engineering department? Yes, a pipe wrench. Not a hawk, a mustang, a bear, or a wolf. A pipe wrench. Supposedly there is even a fund set up for the transportation of the wrench, and the prestigious "wrench barriers". Engineers: go figure.

Can you imagine what your schedule would be like if you frequently has classes on both campuses. What a pain. I'm lazy, I wake up 20 minutes before class, and I like to know I can get to any class on campus before the professor arrives.

I suppose that these are all pretty trivial points. Nit-picking I suppose. We'll look at the idea from a more serious, business oriented point of view. After all we do have a very prominent School of Business and Economics.

The cost of trashing two individual administrations, and then trying to find an efficient way of building a new one to serve the amalgamated school would be staggering.

Then there is the cost of time and money for programs that would have to be scrapped and rewritten. One university can't afford to have two completely different Computer or Arts faculties. Who would you choose as the head of the departments? Could the two campuses ever feel like they were one school? What we have today didn't just pop up out of nowhere. It is a result of a slow evolution that took place over decades. The costs of merging the two schools would far outweigh the money saved.

Although it is a novel idea, Waterloo can stay on their side of University Avenue and we'll stay on ours.

FAST EFFICIENT SERVICE

FOR RESEARCHING
AND DRAFT COPY WORK
CUSTOM ESSAY SERVICE



4 Collier Street, #201
Toronto, Ontario, M4W 1L7
(416) 960-9042

LET A PSYCHIC ANSWER YOUR QUESTIONS!

1-900-451-3555 EXT 4321
\$2.99 PER MIN. 18 YRS +

KAUFMAN FOOTWEAR FACTORY OUTLET

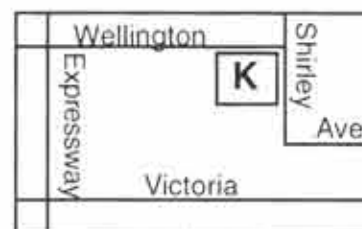
6 Shirley Ave., Kitchener

Blemished Production

Overruns, Samples
Discounted Styles

WHOLESALE PRICES

SOREL winterboots
for men, women and
children
DEFROSTER winter
boots for men and women
FOAMTREAD slippers
for the family
BLACK DIAMOND
(KING TREAD)
workboots and
rubber footwear



Mon., Tues., Wed. 10am - 5 pm
Thurs., Fri. 10 am - 8 pm
Sat. 9 am - 4 pm



Cord Quiz
Who are these two and what movie are they from?

On by the way, you don't win anything but you get a warm fuzzy.
Maltreats/Clerks
Jay and Silent Bob



Claire G. Cupples, PhD
Associate Professor, Biology



Maria Koutroumanis
MSc student,
Biochemistry/
Molecular Biology

Professor's DNA "repair shop" may help save human lives

"DNA is a genetic database that defines who we are, which is why it is so useful in crime solving," says biology professor Claire Cupples of Concordia University. "Like any database, it must be up-to-date and error free."

Cupples' research on DNA repair in the bacterium *Escherichia coli* contributes to a broader understanding of how certain enzymes snip out damaged sections of genes and fill in the gaps with correct genetic information, thus keeping the DNA "database" current and accurate. In time, this work may provide additional clues about why defects in DNA repair in human cells lead to cancer. That is why the National Cancer Institute of Canada is funding Dr. Cupples' research.

For Maria Koutroumanis, a trilingual second year MSc student in biochemistry, working with Dr. Cupples and being trained in the very latest molecular biology techniques represents "...an outstanding opportunity to get hands-on training in an environment that allows me to develop and prepare for the real world."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



1455 de Maisonneuve Blvd. W.
Montréal (Québec) H3G 1M8
Tel: (514) 848-3800
Fax: (514) 848-2812

Real education for the real world

SCHOOL OF GRADUATE STUDIES

Doctoral Programs

Administration
Art Education
Biology
Building Studies
Chemistry
Civil Engineering
Communication
Computer Science
Educational
Technology
Economics
Electrical and
Computer Engineering
History
Humanities -
Interdisciplinary
Mathematics
Mechanical
Engineering
Physics
Psychology
Religion
Special Individualized
Programs

English
Geography
(Political Science Option)
History
Judaic Studies
Mathematics
Master in the Teaching
of Mathematics
Mechanical
Engineering
Media Studies
Open Media
Painting and Drawing
Philosophy
Physics
Political Science
Printmaking and
Photography
Psychology
Public Policy and
Public Administration
Religion
Sculpture, Ceramics
and Fibres
Sociology
Special Individualized
Programs

Master's Programs

Administration
Aerospace
Anthropology
Applied Linguistics
Applied Social Science
Art Education
Art Therapy
Art History
Biology
Building Engineering
Business
Administration
Business
Administration
(Airline & Aviation Option)
Business
Administration
(Executive Option)
Chemistry
Child Study
Cinema
Civil Engineering
Computer Science
Educational Studies
Educational
Technology
Economics
Electrical and
Computer Engineering

Studio Arts
Theological Studies

Graduate Diploma Programs

Accountancy
Adult Education
Advanced Music
Performance
Art Education
Communication
Studies
Computer Science
Economic Policy
Ecotoxicology
Institutional
Administration
Instructional
Technology
Journalism
Library Studies
Sports Administration
Teaching of
Mathematics
Theological, Religious
and Ethical Studies
Translation



"The tie that binds since 1926"



A Wilfrid Laurier University Student Publication

75 University Avenue West, Waterloo, Ontario, N2L 3C5
(519) 884-1970 ext. 3564
Fax: (519) 884-7723
Advertising: (519) 884-1970 ext. 3566

"Hey... that's why I'm an assistant.
I get to pass the buck."

-Colleen Nicholson

Editorial Board

| | |
|--------------------------------|-----------------|
| Editor-In-Chief | Melanie Seal |
| News Editor | Tom Hrubes |
| Associate News Editor | Lori Dysieck |
| Entertainment Editor | Aaron Hunter |
| Assistant Entertainment Editor | Robin Whittaker |
| Sports Editor | Greg Chownyk |
| Assistant Sports Editor | Jim Donnelly |
| Features Editor | Ann-Marie Smith |
| Life Editor | Ann Huskinson |
| Production Manager | Mike Vencel |

Cord Staff

| | |
|------------------------------|---|
| Production Assistants | Sarah Hollands Colleen Nicholson Mike Caesar Tina Tam |
| Classified Coordinator | Patricia Lancia |
| Copy Editors | Christina Mogk Megan Atkinson |
| International Coordinator | Katherine Harding |
| Student Publications Staff | |
| Photo Manager | Marion Hensel |
| Photo Technicians | Steve Williams Joanne Spadafora Jeremy Kerr John Malkovich |
| Art Director | Andrew White |
| Systems Administrator | Robert Norris |
| On-Line Editor | Nolin LeChasseur |
| Advertising Manager | Rebecca Shropshire |
| Ad Sales Representatives | Danielle Chartrand |
| Ad Production Manager | Megan Barnard |
| Ad Production Assistants | Sandra Cunha Gregory English Andrew Warrack |
| Athletic Advertising Manager | Pete Robinson |

Administration

| | |
|-------------------------|--|
| President | Laurie Legault |
| VP of Finance | Kevin MacDonald |
| VP of Operations | David Janzen |
| Public Relation Manager | Michelle Love |
| Board of Directors | Shayne Lidkea Beth Costelec Christine Gergich Domenico Magisano |

The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by CanWeb Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Publications.

Contributors: "Production" Paul McLean, Wendy Jackson, Brad Miller, Mike Mainguy, Jennifer Martin, Peter Schmidt, Ben Harris, Thom Ryan, Wendy Milliken, Mark Snow's X-Files Soundtrack, Sean Moore, James Eaton, Lynne Pauli, Mortal Kombat Soundtrack, Dave Kerth, Tracey Bowers and the great paper run, Jen Petteplace, Jan Stenabaugh, Steve Metcalfe, Sterling LynchEric Henry, Nicole Fancourt, Shahzad Goraya, Steve MacMillan, Ray Schmidt, Douglas Coupland, Cheryl Spencer, Roxanne Coppens, Trevor Taylor, Randy Waechter, David Duchovny, Alexander Houston, Brent Reynolds, Mrs. Peacock and her three sons. The Cord is a bio-degradable and recyclable paper. Conveniently, it can also be used as a handy liner for your birdcage.

LETTERS

to the Editor

Editorial

Words of comfort (I hope)

Last Monday, a few hundred second-year business students received the most important news of their young university lives. Approximately 180 of the 450 hopefuls discovered they had gained admittance to the holy-grail of the Business program: Co-op. For those of you who got in, stop reading - this editorial isn't for you.

This is for the people who weren't deemed "marketable" by our fine co-op administrators.

Just so you know where I'm coming from, I was in your position last year. I still remember reading that list of ID numbers posted in the hallway, and how my hopes rose when I thought I found my ID number - except it was one digit off. Even though I knew I didn't get in I went into the office, just to see if they had one of those glorious little yellow envelopes that would grant me admission to the land of bliss that is Co-op. It wasn't there.

A few days later, insult was added to injury when I got "the letter". It regretted to inform me that "the quality of applicants was very high" and I hadn't made the grade. If I can accomplish anything with this editorial, I would like it to be the end of "the letter". We know we didn't get into Co-op; sending us a poorly written form-letter reiterating that point only serves to aggravate us further.

The best thing to do with your Co-op experience is learn from it. Find out why you didn't get in and what you can do to change it. The selection process is in many ways intended to simulate the actual application process of "the real world". Try and see yourself from their point of view. You're a business major - you know what it takes to be successful in today's job market.

My first recommendation is to build up those extra-curricular activities. Join every society you possibly can and try and get an impressive sounding job title. Employers love to know what a well rounded person you really are. If you have the cash, I recommend going to a professional to get your resume done. By the time they're through with you, GM would hire you as their CEO.

Next, start searching for a job right now! I know it sounds weird looking for a job in the middle of October, but the sooner you start, the better. There are excellent government positions with application deadlines in December. Career Services may become your best friend.

Those of you who had a marginal chance of getting into Co-op are probably better off in the regular stream. This holds especially true in the summer months. Through the matching process of co-op, you have virtually no chance of getting the truly prized jobs, and those of you at the bottom of the list may be hard pressed to get work at all. I don't believe I would have gotten my beloved civil service job had I gone through Co-op.

At the beginning of your third year, many of your professors will start by asking you to say who you are and what you did this summer. They will give nods of approval to the people who worked at companies with names like Procter and Gamble and Bank of Montreal. They will give frowns of dismay to the people who worked at companies like Burger King and McDonalds. You might not believe it right now, but which group you belong to will not depend on the Co-op office, but on you.

Editorial by Tom Hrubes, News Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Environment last concern for governments

MIKE CAESAR
CORD OPINION

The provincial government and the Ontario judicial system has once again failed the environment. Despite the best efforts of a host of environmental groups, a 120-year old section of the Temagami forest in Northern Ontario will no longer be standing by the time you read this.

Justice Edward Saunders' decision from the Ontario Court's General Division allows temporary logging which will likely lead to increased unrest among environmental and Native groups. Though an investigation has been ordered the government broke its own Forest Sustainability Act, logging will continue until the hearing is held within the next few months. That's long enough for a sizable chunk of the 320 hectares of forest surrounding Owain lake, the area in question, to be cleared.

The environmentalists, which include the Algonquin Wildlands League, Friends of Temagami, and Earth roots, thus far have staged only peaceful protests and sit-ins at

the proposed logging site. A local Native group involved in a land claim dispute over the area has shown more militant tendencies, resorting to such actions as blowing up bridges and blocking roads in attempts to halt the loggers' progress. The group, named the Ma-kominising Anishnawbeg (MKA), has promised that they will render the "final judgement" should the clearing begin. ID Magazine recently went so far as to raise the possibility of seeing another 'Oka' situation, referring to the 1990 armed confrontation in Quebec between Mohawk Warriors and the Canadian Armed Forces.

However, it is not only loggers that the environmentalists and Natives are up against. Speculators are eager to scour the area for the rich mineral deposits thought to lie beneath the forest, the government has maintained throughout the dispute that harvesting the area will create jobs and stimulate the area's depressed economy. Indeed, the ruling handed down by Judge Saunders expressed as much concern for interfering with govern-

ment plans as it did for saving the last of Ontario's old-growth forests.

It's not hard to understand why the Tories have such concern for the nominal amount of temporary jobs that would be created through logging. Pressure to increase employment in Ontario seems to be everyone's number one concern. However, it is hard to see the sense in making a move like this. Once this stand of trees is gone, it's gone. The same goes for the jobs that will help get rid of it. So it won't be long before the OK is given to clear-cut another section of Temagami. The cycle repeats itself until the forest is either destroyed or too damaged to function. It's a quick fix which can look awfully enticing to a province strung out on a stagnant economy.

Instead of focusing on destroying the environment with jobs that will soon disappear anyway, the Tories should perhaps look for a way to promote the tourism potential of our woodlands and ensure their health. That way we can turn our attention from this dispute and look for a way to create lasting jobs with a future, and we'll have trees to boot.

WLUSU Bod says hello

Dear Editor,

On behalf of the 1996-1997 Students' Union Board of Directors, I would like to take this opportunity to say hello. Hi there! We are *your* BOD. We vote on many different issues some of which include the Final Operating Budget (almost \$4 million!) volunteer positions (there are hundreds), among many other things. You may have seen some of our posters around campus, advertising that our meetings are open to the public. All students may attend

to see how meetings are run, and what goes on. Our meetings are held in the WLUSU Board Room, every Thursday at 5.30 pm. As well, if any student would like to discuss any issue facing the Union, she/he is free to come to any Director and ask questions. Every Director has office hours, which are posted in the Students' Union offices. We love visitors, so feel free to come and say hello! You can also e-mail us at 44bod@mach1.wlu.ca or, check out our website at <http://www.wlu.ca/~wwwwlusu>.

Aslo, keep an eye out for our BOD booth, coming soon to the concourse.

Michelle Graham
Communications Committee Chair

Foot Patrol to the rescue

Dear Concerned Students:

What with recent events, on and surrounding our campus, there has obviously been an increased awareness of personal safety initiatives (ie. Foot Patrol) available to both the students and the faculty. We are extremely happy to see that all of

More letters to the Editor

you are taking notice of ways to increase your comfort level.

Foot Patrol is a group of 110 student volunteers. We are currently running at peak staff levels (approximately seven teams per night). Sunday through Tuesday we are open from 7.30 to 1.30. Wednesday through Saturday we are operational from 7.30 to 2.30. Typical walk rates are averaging 60 walks per night. I know that a lot of you out there have been calling for our help, and that you may have been greeted by the fact that there will be a wait before you are picked up. While I am the first to admit that this is inconvenient, I stress this point to you "There is nothing so important that you have to forsake your safety and/or comfort just to be on time." We are trying our best. We really want to make sure that you are comfortable in your travels. It is what 110 people were hired to help you do. We will not forget about you. You are extremely important to us.

If you have anything at all that you need clarified, do not hesitate to leave a message for me at the office 886-3668 (FOOT). Or email me at kins0690@mach1.wlu.ca. Continuing to support your safety, Leslie Kinsman
Foot Patrol Co-ordinator

Sigma Chi offers help

Dear Editor,
In light of the recent attacks on women by the "bicycle bandit" including the fact that this individual is becoming progressively bolder, the Gentlemen of the Sigma Chi fraternity would like to extend our help to the safety of our campus.

Many people do not realize this, but the Foot Patrol program began years ago as a result of the brothers of our chapter starting a walk-home program from the Turret every Thursday and Friday night. There would be a certain amount of sober brothers on duty walking people home who did not feel safe doing so themselves. The concept of starting the Students' Union Foot Patrol program like we have today sprung from that, which is why I feel this gesture should be made.

We would like to extend this offer to the Laurier community. If anyone needs a walk home at any hour on any day and can not get in touch with Foot Patrol, simply come to our house and one of the brothers will walk (or drive) you home safely. As well, we would like to make our house one that people can come to if they are in trouble or scared that someone may be follow-

ing them. Come to the side door and ring either the top or middle bell and you have a safe place to be until someone can walk you home, or if you need a phone to call for help.

We are situated right across from the library at 195 Albert St. (with the big letters on the front). Please know that you can come to our house and be safe if you need help. Our school is truly a community, and what happens to one affects us all. We hope that we can help that somehow.

Sincerely,
David Bateman
Consul
Sigma Chi Fraternity

Yes, Wilf's is worth it!

I am writing in response to the opinions expressed by Shaun Keenan in last week's Cord. I found his comments very disturbing to say the least.

I've been enjoying the Wilf's experience for over four years now. There have been a lot of changes over the years, but it's still the best place to go for good food and good times. You should consider yourself lucky that you're able to use your meal cards somewhere other than the dining hall. When I was in first year we ate dining hall food or paid cash elsewhere.

Wilf's like any other restaurant, can get extremely busy but they're trying their best! During this visit of yours, did you ask for a larger table, or were there none available? Did you tell anybody you were not pleased with your meal? The managers are very approachable people and I'm sure they'd do their best to make your visit enjoyable, they're not mindreaders!

As for your comments on the "shittiest service" you've ever seen. I guess you don't get out much! The Wilf's staff are all students just like the rest of us. They work their butts off trying to provide the best service possible. They receive far less compensation than if they were doing the same job at another restaurant and they have the added privilege of putting up with the hassles of waiting on "non-tipping" students. How many of your floormates work over 20 hours a week while taking a full course load? Imagine having to pleasantly wait on a bunch of unappreciative customers when you have midterms on your mind. Cut them some slack, they're just trying to put themselves through school!

Shaun, here's a suggestion, give Wilf's another chance because you're missing out!
Donna Palmer

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.



The Cord Guide is out there.
Coming soon to a concourse near you.

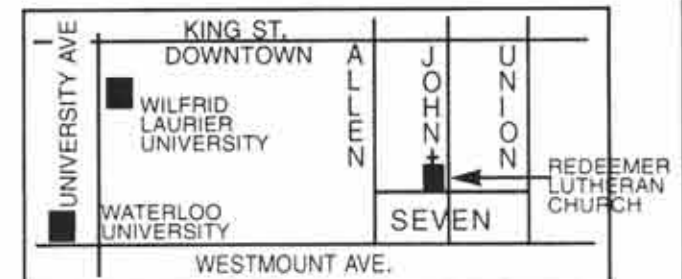
New Friends are always
Welcome at
**Redeemer
Lutheran Church!**

Friendship Sunday
This Sunday, October 20
8:30 & 10:45 am
(Regular worship Services at those times every Sunday)

You are also invited
to Bible Study at 9:30 am,
to join our student group,
to other scheduled activities,
and for Christian Support



78 John St. W. (at Seven)
Waterloo 745-5027



SPECIAL OFFER

Bring In Your Thanksgiving Photos!

\$7.99

Develop and print a 24 exposure roll
of 36 mm or 110 colour print film*.
3 Day In Store



Bent's
foto source™

- *Excludes Panoramic Prints
- Not valid with any other offer or coupon
- Expires Nov. 10/96

Uptown Waterloo
(Across from Waterloo Town Square)
96 King St. S.
886-1320

Wilfrid Laurier University
University of Waterloo

MBA FAIR

'96

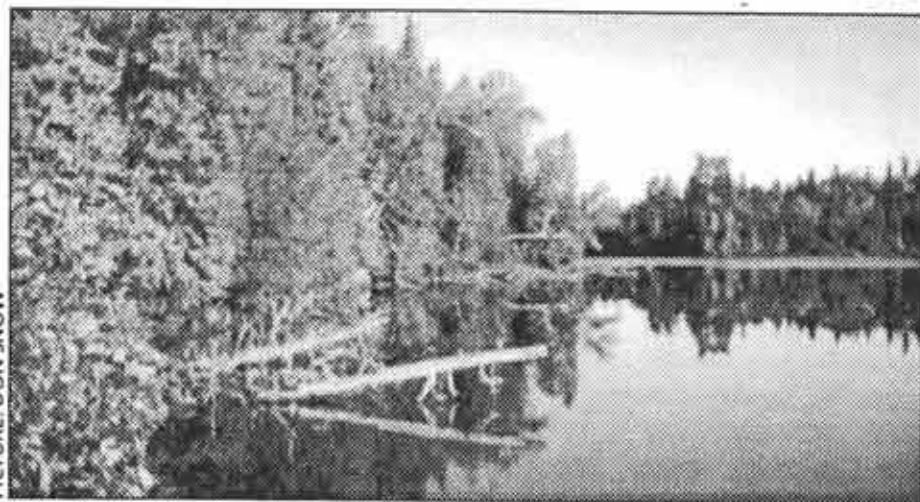
Clarkson
Dalhousie
McMaster
Niagara
Queen's
Saint Mary's
Simon Fraser
Texas A&M International
Toronto
Wilfrid Laurier
York
Ottawa
Windsor

Tuesday, October 22
11:00 a.m. - 2:00 p.m.
Paul Martin Centre



The Temagami disaster

Continued logging is destroying our birthright



Almost all of our original pine forests are gone.

ANN HUSKINSON

CORD STUDENT LIFE

On Thursday, October 3rd, seven members of the Laurier Environmental Club left for Temagami to protest continued logging in the area, with another five members joining the group on Friday.

The protest was in response to continued logging in our old growth forest, despite polls which state that 92% of decided Ontarians and 85% of decided Northern Ontarians want to preserve all of Temagami's old growth pine.

In order to make the journey to Temagami, The Enviro. Club rented two vans and began their voyage to the logging site, situated off Highway 11 along Owain Lake. Their first stop was at the Base Camp, approximately halfway into the logging site. It is here that Earthroots, the group that originally organized the protest, has been in vigil for almost 50 days. So far forty people have been arrested for participating in the campaign to save the forest.

The Enviro. Club brought donations of food with them to the Base Camp, also aiding in security jobs in order to keep track of those entering and exiting the camp.

During the cold nights, the students pitched tents at the camp, with some members performing security duties. Come morning, the members of the Enviro. Club, along with Earthroots escorts and other concerned individuals, travelled in their vans to the logging site. They were escorted by police vehicles which monitored the movement of their vans for about half an hour, after which point the road was no longer driveable. The rest of the trek had to be made on foot.

What was once only a small trail through the forest is now a 30 yard wide roadway. The forest floor, once covered with trees and plants, is now foot deep in lifeless mud.

As the group marched through the forest, the guides from Earthroots told them a bit about the area. Don Snow, President of the

Enviro. Club, stated that: "It was a complete learning experience, going through the forest... the guides explained the necessity of the forest. [The guides] also explained to us the irresponsible manner in which the forest is being logged." Don went on to say that "the skidders [used by the loggers] destroy everything in their paths, even parts of the forest that aren't supposed to be touched."

Although logging was in progress on the Friday, the members were not able to see it as the police kept changing the logging zone, leaving protesters wondering what areas were legal to enter.

Although the members were not able to directly observe the logging, they were all happy to have gone to Temagami and to have been able to participate in such an important environmental issue.

One of the members of the Environmental Club, Julia Coey, had this to say: "For me, Temagami was a personal experience. I felt like it was the right place to be, when I was up there in the forest. It brought everyone there together. When you're doing something to protect it [the forest], it adds something... It was a great experience."

Julia has been interested in Temagami for a while now, especially after taking a course in high school called "Earth Odyssey", which touched on Temagami and covered numerous other important environmental issues. Julia would like to do more for the cause if opportunities arise, after finding Temagami to be a very enlightening and educational experience.

It is apparent that everyone who

participated in the excursion felt the same as Julia, as the Club President added: "All of the members thought it was a great learning experience and a very enjoyable trip... All of the participants expressed a desire to continue on our mission to have something done about the Temagami disaster."

Thomas, the leader of the Earthroots coalition in Temagami, was very appreciative of the Enviro. Club's support, both in food and in numbers. Don Snow said Tom was very impressed with how the students managed themselves, and how helpful they were in both security matters and with travelling to the logging site to protest.

There are presently petitions underway to stop logging practices in Temagami, both here at Laurier and at the University of Waterloo, each with a goal of 2,000 signatures. Waterloo Collegiate Institute (WCI) already has 2,000 signatures on their own petition. Copies of the Laurier petition will be sent to the Minister of Natural Resources and Mike Harris.

In addition to the petition, this Saturday, October 19, the Enviro. Club is participating in a peaceful march to protest the Harris government's recent decision to allow logging and mining to continue in Temagami. The march begins in Waterloo Park (near Rink in the Park) at 12 noon and will continue on to downtown Kitchener.

Earthroots' Temagami Campaigner Lea Ann Mallet, in a news conference held at the end of September, said something that should hit home for all of us:

"Temagami's ancient forests are a part of the birthright of all Ontarians. Earthroots demands that Mike Harris stop destroying our birthright."

Mike Harris has done enough - let's stop him in his tracks on this issue. We need our natural resources. We need our forests. They are what makes this country so great. If destruction such as this is allowed to continue, our great outdoors will no longer be great. Don't let Mike Harris or anyone else take away our Canada. Sign that petition, participate in the march, go to Temagami - do whatever you can. No one person can achieve this goal by themselves, but if we each do a bit, we can save our forests. Let's make Temagami our number one

Temagami: Just the Facts

- Temagami represents 1/2 of all the old growth red and white pine left in North America.
- Less than 1% of Ontario's original pine forest remains.
- Less than 1% remains of the natural range of old growth pine forest in North America. The original range extended through most of the eastern United States and much of southeastern Canada.
- Owain Lake (the forest in Temagami that Earthroots is currently protecting) is the third largest such forest left in the world.
- Fully half of the old growth forest in Temagami is slated for logging.
- Less than half of the 1% of the Temagami planning area will be newly protected old growth red and white pine.

Student Budget Menu

Peanut Butter Cookies

LYNN PAULI
CORD STUDENT LIFE

- 1 cup shortening or margarine
- 1 cup white sugar
- 1 cup brown sugar
- 1 tsp. vanilla
- 2 beaten eggs
- 1 cup peanut butter
- 3 cups flour
- 2 tsp. baking soda
- 1/2 tsp. salt



Cream shortening, sugar and vanilla. Add eggs and beat thoroughly. Stir in peanut butter; stir in flour, soda and salt. Form into balls and place on an ungreased cookie sheet. Press with the back of a fork into a criss-cross. Bake at 375 F for 10 minutes or until golden brown.

OutSpoken

D.I.N.K.S.

THOM RYAN
CORD STUDENT LIFE

It's not what you think. DINK is an acronym for Dual Income, No Kids. For the vast majority of gay identified people, it's a fact; it's the probable future. To put it bluntly: no nuclear families (i.e.: no in-laws), no two-point-five kindergarten through post-secondary education income drain, and no sky high traditional wedding costs. That's the plus side.

It also means no spousal benefits, no children of your own in life (unless you're willing to dabble in the risky business of artificial insemination or surrogate pregnancy), and an often regrettable detachment from existing family members. That would be the down side.

It's no secret that the travel and tourism industry tends to attribute much of its success to its gay clientele, and why? Because once one has finally co-ordinated the bathroom, living space, and master bedroom in imported black interior marble, there's nothing left to do but sail off on a luxurious round the world cruise on an all-gay ocean liner. That or purchase water front real estate at ridiculously high prices, stock it with fine wines and permanent maintenance staff, and laugh at heterosexual families squabbling during a day at the beach. Well, a guy can dream, right?

The question remains - does the materialistic plus side outweigh the possible downside? If it does, it hardly seems to matter. You are who you are. If that means you're serious potential for being a DINK, so be it.

GLOBAL (Gay, Lesbian or Bisexual at Laurier) meetings Thursdays. For information e-mail 00GLOBAL@mach1.wlu.ca



What's in your Stars

CHERYL SPENCER

CORD STUDENT LIFE

Aries: (March 21-April 20) You've been feeling a little blue lately. Remember that a little pampering wouldn't hurt. Try to be less dramatic as others are beginning to think your exaggeration of things adds stress to your life. You've been worried about that loved one, but remember to move on with your independent lifestyle. There is someone special that loves you very much - don't take him/her for granted.

Taurus: (April 21-May 20) Your lazy nature has been producing side effects lately. Remember to motivate yourself or no one else will. Be thankful and expressive towards your family even after the holiday. Your stubbornness has been causing you troubles lately. Remember not to be so sensitive around others. Your love life will surprise you this month.

Gemini: (May 21-June 20) Stressed, stressed and more stressed! Remember not to over-commit yourself as this is part of your problem. You've been a little on edge lately; try to fix this by relaxing a little more. Your love life is going great but remember not to argue about petty things. A great surprise is around the corner!

Cancer: (June 21-July 20) You have been feeling as though you've given up something you really wanted. Try not to feel bad about it and concentrate on you. Your family needs your support now so don't forget

about them. You have a secret admirer that seems to have the "hots" for you. You may be surprised at how good of a match he/she is for you.

Leo: (July 21-Aug. 21) You have been one unhappy lion! Things haven't been going exactly the way you've wanted them to but, the fabulous Leo will find a way back to its proud self. A family member will remind you how much you're missed, so remember to take time out for him/her. Watch your back, you feel as though someone is turning against you: beware!

Virgo: (Aug.22-Sept.22) Stop being such a perfectionist. You are interested in something that will take a while to pursue. Don't give up, victory is around the corner! Remember to always be yourself as you have been hiding from those closest to you lately. Your friends adore you and you really should talk about "that problem" with them. You'll feel a lot better.

Libra: (Sept. 23-Oct.22) It is still the birthday month for you, so enjoy it! The moon in Libra in the latter part of the month will bring you good luck. A recent defeat is actually a blessing because you are too busy to take anything else on. A loved one will try to reach out for you so remember to be there for him/her.

Scorpio: (Oct.23-Nov.22) You still have sex-on-the-mind which would be condoned in most cases if it weren't for the person you're thinking about! You have a problem separating the physical and spiritual

attraction in a person. Remember that nothing is more satisfying than one who can do both. Dig a little deeper in your soul and you will find what you are looking for.

Sagittarius: (Nov.23-Dec.20) You little stud! A new prospect for your love life is looking good. Remember not to forget about school as you have the tendency to put it on the back burner. You will find yourself scrambling at the end of the month, but, as usual, you will pull through it.

Capricorn: (Dec.21-Jan. 19) You have been a deep-in-thought goat! Remember that only you can make things as complicated as they are. Don't hold back on your feelings, be sure to express all that your heart needs to. There is something you've been contemplating, and when your heart feels it is the right time, go for it!



FILE PICTURE

Aquarius: (Jan.20-Feb.18) You have been rather confused about a lot of things lately. Don't fret, they will all work themselves out for the better. You have recently had to make some hard decisions but remember to concentrate on school. You'll feel much better if you confront that person who has been get-

ting in your way.

Pisces: (Feb. 19-March 20) You've had a little trouble motivating yourself lately. You should aim at not acting as stressed and concentrate on the task itself. You'll feel great after the holiday and should start accomplishing more. You are an ambitious fish, so start fishing for

Career Corner

ROXANNE COPPENS

CORD STUDENT LIFE

This week's career profile will reassure you that there are jobs available for university students.

After her third year of study in an Honours English program, Allyson Smith secured a summer position with the Ontario government.

Allyson was initially hired for summer employment, but was offered a full-time position during the summer that was difficult to resist. She decided to take the job and complete her degree on a part-time basis. Although a university degree is a valuable step to a career, Allyson's situation illustrates to us that a job offer could happen earlier than expected if you find the right summer job.

As a Valuation Assistant, Allyson is responsible for assessing the property taxes of new buildings and of places which are outdated and need reassessing. One of the benefits of her job is that she is able to participate in a great deal of field work at building sites. "I like that I am not limited to working in the office," Allyson said.

Allyson finds that one of the biggest drawbacks to her job is dealing with the image that government workers have it easy. She disagrees, noting that she is working 40 hours a week while constantly

participating in workshops which help to enhance her work skills. Additional training is required to learn about innovative advancements, such as hand-held computers which automatically calculate the area of building sites.

Allyson finds that there are opportunities for promotion in this segment of the government, which is expanding due to Ontario's reassessment needs. These reassessments are required because some individuals are still paying taxes which were established in the 1940's.

Skills that this job requires include: being able to communicate ideas under pressure, effectively working with a team, and a background in statistics. Allyson finds that there are many employees at her office with degrees from various disciplines.

If you're tired of that old summer job in retail or food services, start looking for the type of summer job you are really qualified for next summer. Like Allyson, it might provide the opportunity to find a permanent position you enjoy.

A tip for the week: why not expand your job search by using the internet? The web site (www.cacee.com) is specifically designed to help students and graduates find work.



Halloween Party?

Make it a Hallowe'en party you won't forget!

We have all the things you need for your

disguise: costumes, wigs, make-up,

mustaches and accessories like scars, warts and hanging eyes.

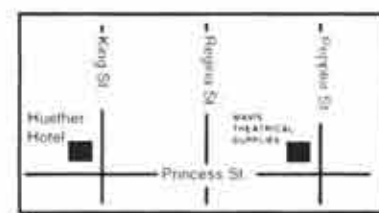
Mavis Theatrical Supplies

46 PRINCESS ST. E., WATERLOO 746-1484

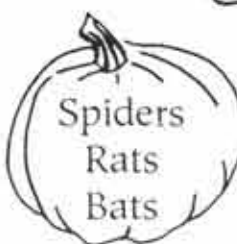
Mavis Theatrical Supplies



Extended Hallowe'en Hours



HALLOWEEN MANIA



TYME TO PARTY
55 Northfield Dr. E.
Waterloo -- 745-2704
(behind Conestoga Mall)
OPEN 7 DAYS A WEEK 10 - 10

10% OFF

ANY REGULAR PRICED MERCHANDISE

SAVE 10% OFF THE REGULAR PRICE OF ANY MERCHANDISE WITH A \$10.00 PURCHASE. EXcludes food & alcohol.

DISCOUNT FOR CLUBS AND ORGANIZATIONS

TYME TO PARTY

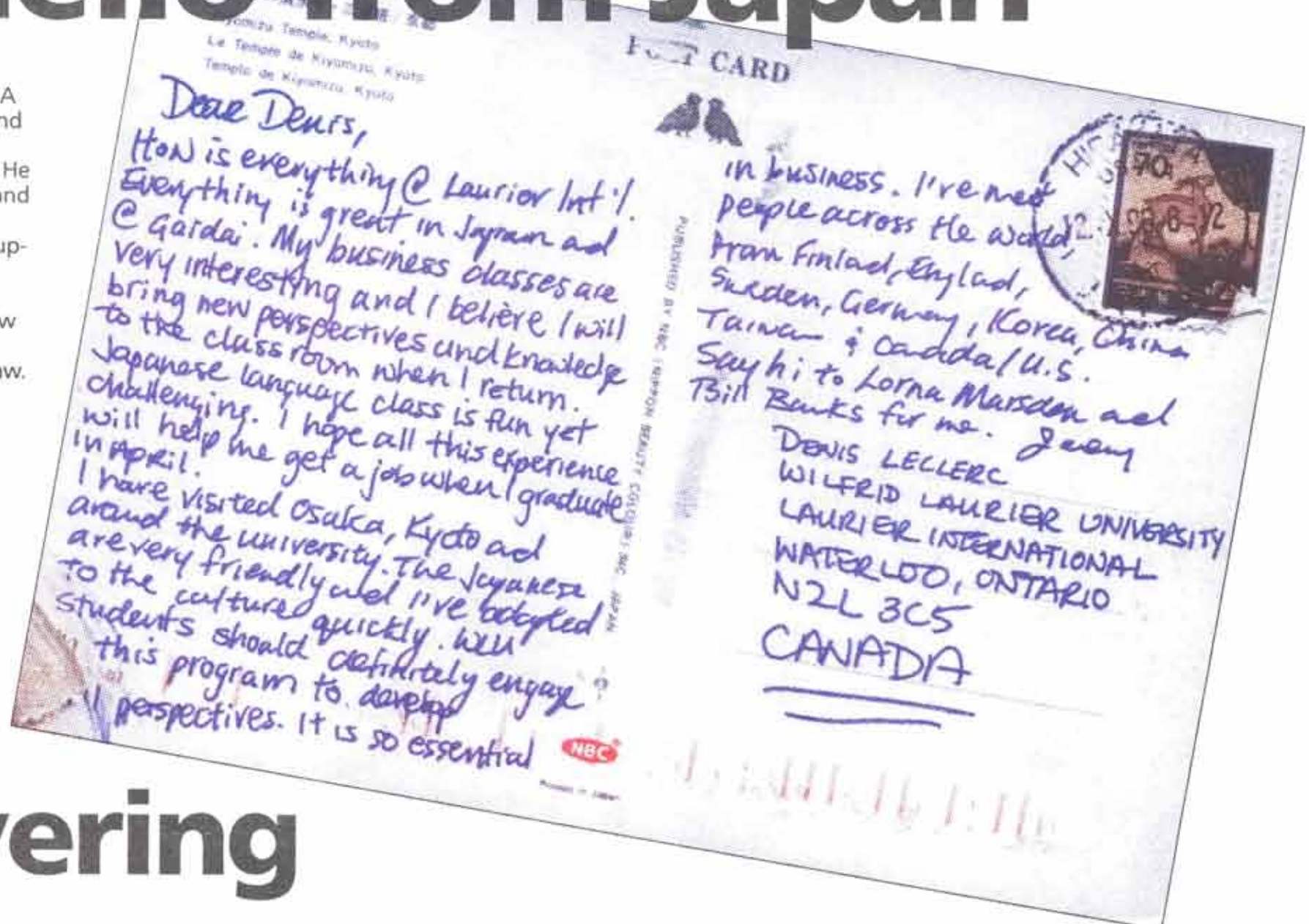
55 NORTHFIELD DR. E. AT DAVENPORT BEHIND CONESTOGA MALL 745-2704

Laurier International

wlu.abroad.com

Hello from Japan

Jeremy Chan, a 4th year Laurier BBA student is pursuing Asian studies and Business Law at Kansai Gaidai University, Japan, for the fall term. He represented Laurier International and set up a formal student exchange agreement. Jeremy also received support from the V.P. Academic's, Dr. Rowland Smith, & Development Fund. Jeremy hopes to go on to Law school in Canada and work in the field of Canadian-Asian Business Law.



Discovering Peru

WENDY JACKSON

SPECIAL TO CORD FEATURES

Peru is the land of extremes and opposites. While traveling there and researching with the 1996 WUSU (World University Service of Canada) International Seminar in May and June, I discovered that attempting to give any sort of consistent description of the beautiful (and sometimes not-so-beautiful) country was impossible. When I returned to Canada, my friends and family asked me, "So, how was it?" as if a one word answer existed. I would reply, and in all honesty, "Hot and cold; friendly, but sometimes hostile; impoverished, yet wealthy in non-economic ways; urban, but with many pueblos." There was never one answer.

I traveled from jungle to desert to mountain to glacier, spoke with men with too much machismo but saw little boys who would help their sisters pull up their socks. The people were extremely warm and friendly, but walked around with the expressions of people terrorized for years by guerrillas. The poverty in the pueblos was eye-opening but the hospitality and 'joie de vivre' displayed by the women we encountered would not be found in any of the wealthier neighbourhoods.

Strangely enough, I did not experience culture shock while I was there. This was an issue for me

before leaving, because I was not sure what to expect of myself while alone in Peru. Since I had never traveled, I had no way of knowing how I would react to a foreign place.

Before the trip, I was very relaxed about going but the three-day orientation in Montreal quickly dissipated that sentiment. After hearing about twelve ways to get robbed in Peru, culinary horror stories, plumbing problems that made the food problems seem enjoyable, and transportation nightmares, I was feeling a little trepidation at the thought of arriving in Lima.

However, I experienced everything that we were warned about. I was robbed on my second day in Lima, I ate bugs, used a toilet that consisted of a hole in the floor and two bricks (the worst part was having to pay!) and took bus rides that were straight out of "Indiana Jones" movies.

The wonderful thing is that I can discuss all that happened to me with a smile and admit that I would do it all over again. I loved feeling that everything I did and experienced was a complete adventure. Although, at times I was scared for my life, I was having a great time.

The best part of the trip, "sin duda", was the group of students with whom I was traveling. I could not have wished for a better group

of people - all different, all wonderful. All of us came from separate provinces of Canada, not knowing each other. By the third day, it felt like we had known each other forever and we could talk about anything.

We shared heaps of adventures and stories and became very familiar with the strange bodily functions of each other (after six weeks in a country where everything you eat is a risk, nothing becomes sacred in this department!). By the end of the trip, we were inseparable and after being home for two weeks, I was still feeling withdrawal symptoms.

I feel everyone should have an experience in another country. Although learning about another culture is interesting, the most that will be learned will be about yourself. There are a million opportunities that exist for travel. Ask around and it is surprising what can be discovered.

In the unforgettable words of my parents, "Avoid real life and see the world." Feliz Viaje!!

Wendy Jackson is a Laurier graduate in Political Science. After participating in the WUSC seminar, she was hired to teach English at a junior school in Japan for two years. The application deadline for the WUSC Summer Seminar is early November. For information contact David Black x.3868.

Information sessions for 1997-98 student exchanges

Mon. Nov. 4

10:00 - 11:00 SBE exchanges - rm. 2C4
12:30 - 2:00 SBE exch. & Canadian-European Business Studies - rm. 2C4
2:30 - 3:30 Exchanges to France - rm. 2C4

Tues. Nov. 5

5:30 - 6:30 Exchanges to Germany - rm. 2C4

Wed. Nov. 6

11:00 - 12:00 Exchanges to Germany - rm. 2C4
12:30 - 2:00 SBE exch. & Canadian-European Business Studies - P1003
4:30 - 5:30 Australia, Japan, Mexico, South Africa - rm. 2C4

Thurs. Nov. 7

4:00 - 5:00 Exchanges to France - rm. 2C4
5:30 - 6:30 Australia, Japan, Mexico, South Africa - rm. 2C4

Information sessions cover opportunities for students of all disciplines. For information visit Laurier International, Room 114 at 202 Regina or call x. 6840.

Making transatlantic contacts

TONY WEIS

SPECIAL TO CORD FEATURES

It has been said that the transitional state in modern Europe is too small to deal with major problems, but too big to address smaller ones. This idea has been at the root of an emergent movement towards an increasingly strong Brussels, with greater residual power at the local, rather than national, levels. That is, regionalism within the scope of an ever-closer European Union.

The role of regions and nations in Europe's future was the central theme to be addressed at the annual Transatlantic Summer Academy (TASA) in Bonn, Germany this year. Subsidiary themes included monetary union, a common foreign and security policy, and the potential eastward expansion of the European Union and NATO to the former communist bloc. Modern Europe faces many uncertainties as it approaches the 21st Century, and completing the TASA course gave me a very good insight into the swift and dramatic changes which are shaping Europe's present evolution.

TASA is a multidisciplinary graduate program, organized annually by the University of Bonn, which brings together both students and speakers from a wide range of disciplines and nations to address major issues facing modern Europe, in the context, as the name suggests, of its relationship with North America.

My classmates were half European and half North American, and came largely from graduate schools in the fields of law, history, economics and political science. The mix of nationalities and disciplines provided for a very stimulating intellectual climate among students. Whether I was sharing a Kolsch at a local beer garden or listening to a fevered panel discussion between MPs of the German Bundestag, the learning never ceased throughout the intensive three week program.

Laurier Mingles with Royalty

MICHELLE DAVIAU

SPECIAL TO CORD FEATURES

The Canadian Embassy in Jordan hosted Canada Day celebrations at the Queen Nour National Forest where the Queen herself planted trees along with the Canadian students and local residents. Amidst high security, the Queen met with invited guests and Laurier students

We were presented with prominent European and North American academics and politicians daily, which in turn fostered great discussion and debate among my classmates. In addition to the list of speakers, many of whom were from or brought into Bonn for the program, we travelled to Brussels for three days where we received lectures at both the EU Commission and at NATO's political headquarters. We were taught at the European Academy and at Potsdam University in Berlin. The impressive array of speakers culminated on the second last day with a private hour and a half question and answer session with German Chancellor Helmut Kohl, who spoke candidly and passionately on such things as his friendship with Boris Yeltsin, the current controversy over his party's 'austerity package', and his support for the European Monetary Union.

As unforgettable an experience as meeting Kohl was, among many other highlights, the enduring memory of TASA will be the friendships I made, from the United States to Poland to Bulgaria, through the program. TASA was founded with the premise that Transatlantic links were slipping, its purpose being to forge a bridge between young academics of Europe and North America which may pay dividends in the future. Whether future dividends are paid remains to be seen, but TASA was definitely a success in building TransAtlantic contacts and friendships. I sincerely hope my path will someday cross again with those of my classmates, and I feel grateful to the people at Laurier who were instrumental in providing me with this wonderful opportunity.

Tony Weis is a Laurier graduate of History and Geography and is currently continuing his studies in the Masters of Environmental Studies program at UW.



L to R: Dax Thomas, Queen Nour Al-Hussein, Celeste Barlow, Doyle Elder meet in Jordan.



Students at the TASA in Bonn with German Chancellor Helmut Kohl.



ACURA

Designed with purpose.
Driven by passion.

Your car's home away from home.

SERVICE by Factory Trained Technicians
*Ask about our customer appreciation card

Genuine ACURA PARTS

FAIRVIEW ACURA

2685 Kingsway Drive, Kitchener
519-893-9000

ride to UofW/Laurier available

WELCOME BACK TO ALL WLU STUDENTS!

WELCOME TO ALL FROSH!!

WE ARE WATERLOO'S #1 CHOICE FOR GREAT TASTING PIZZA!

WE OFFER FAST, FREE DELIVERY TO YOUR HOME, RESIDENCE OR TO THE UNIVERSITY.

WE ARE THE HOME TO TWOFOOT, 5 bucks, STUFFED CRUST AND ON SEPT 9th, MONDAY NIGHT ALL YOU CAN EAT MADNESS IS BACK BETTER THAN EVER!

WE HAVE 2 GREAT WATERLOO LOCATIONS NEAR YOU:

150 UNIVERSITY AVE W [at Phillip]
for takeout and delivery

91 UNIVERSITY AVE E [at Weber]
for dine-in [come in for our all you can eat specials]



A good ol' fashion thrashin'

Defeat puts playoff hopes in jeopardy

GREG CHOWNYK
CORD SPORTS

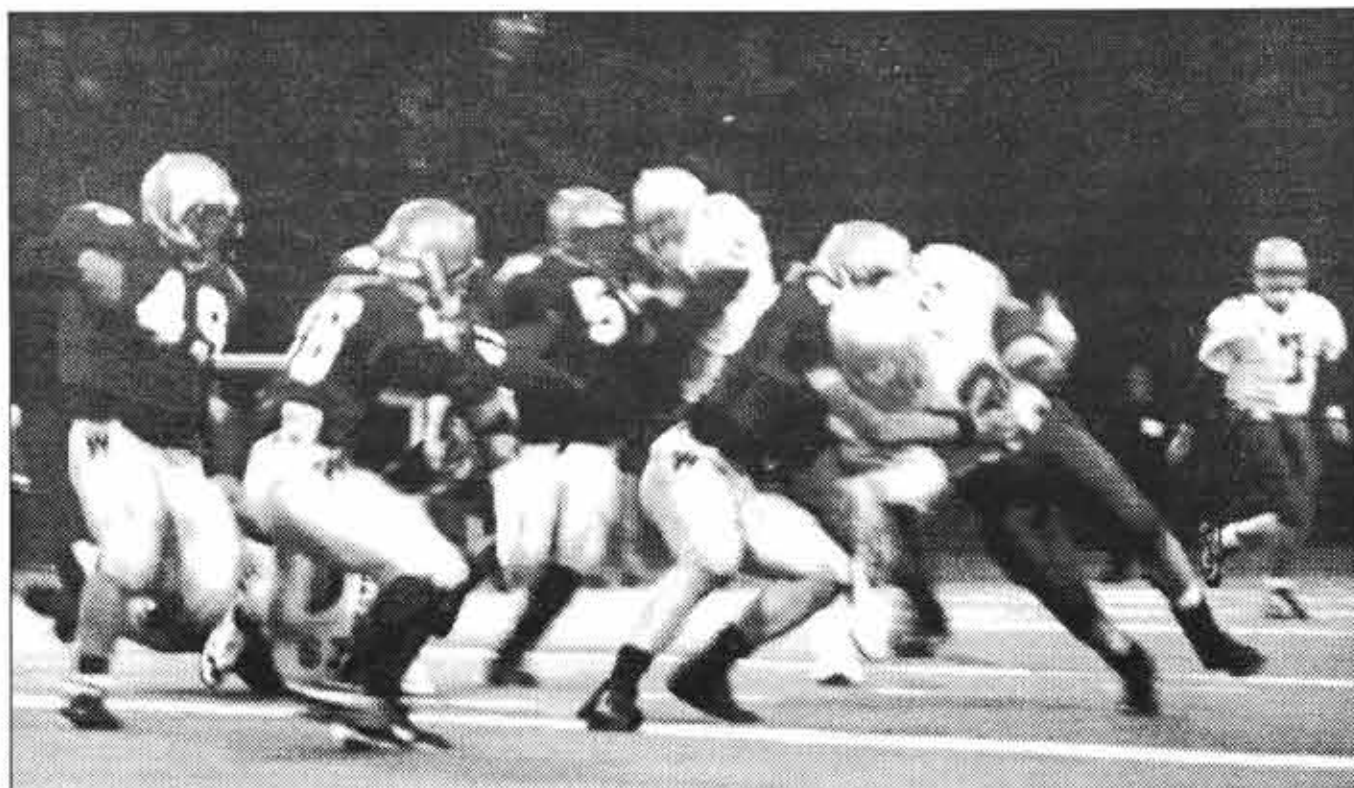
It had all the makings of a classic matchup. Two nationally ranked rivals going head to head under the lights on national television. A chance for the Golden Hawk football team to get revenge for the season opening loss to Western. However, the only thing classic about this one was the butt kicking the Hawks received.

Maybe the Hawks had their mind on the Thanksgiving dinners they were to receive a few days later, because at times they sure played like turkeys. The end result saw the Hawks get slaughtered 49-8 by an impressive Western team.

"They beat our fannies all over the place," said head coach Rick Zmich. "It was probably our worst effort, at least since I have been here." Many mental errors early on allowed Western to get out to an early lead.

Ironically, the Hawks got off to a good start. Dino DiMarino recovered the opening kickoff that Western's Scott Crawley fumbled and Laurier began the game's first drive on the Mustang 27 yard line. Unfortunately, the western defense shut down Kevin McDonald and company as the Hawks settled for a 32 yard Scott O'Hara field goal.

From then on, things went quickly downhill for the Laurier squad. After being intercepted on the first drive, Western QB Jordan



Western's Craig Young [32] breaks a Ken Busby tackle Thursday night. The usually strong Hawk defense had troubles handling the Mustang running game all night.

Haylor regrouped and led his team downfield.

The Mustangs started the drive at midfield as a bad snap to Hawk punter Jarret Luke gave Western the great field position. The Mustang running attack was strong all game as they ran all over the usually strong Laurier defense. The run set up a Haylor 8 yard TD strike to Mike Wilson, that gave the Mustangs the lead they would not relinquish.

The agony continued for Laurier

as Western running back Mike Laszlo ran for what seemed like miles as the Mustang offensive line opened up holes all night long. Laszlo scored his first of three touchdowns to put Western up by 11 as the route began. He managed another in the first half as did linebacker, turned fullback Derek Krete.

Western managed to score majors on three of their first four drives, while the Laurier offense never got things together. The Hawks had five first half

turnovers, four of which led to Mustang touchdowns.

"The turnovers led to a quick 28 points," said Zmich. "That let the air out of the balloon pretty quickly."

Laurier managed only 43 yards total offense in the first half. Another O'Hara field goal and a safety was the only other scoring the Hawks could manage.

The most dramatic of these came late in the half when McDonald was picked off by Western's Ryan Lyons who returned

the ball 42 yards for the touchdown. This put the Mustangs up 35-8 at the half.

Nothing seemed to change in the second half as the destruction continued. Laszlo continued to dominate by running the ball as he scored his third touchdown in the third quarter. A single and a field goal by Garrick MacBride thankfully closed out the scoring.

Laurier's struggles continued on both sides of the ball as the Mustang offensive and defensive lines had their way against the Hawks. McDonald took a beating all night, something that can't be good for his injured shoulder.

The Laurier linebacking core also took some hits as perennial all stars Craig Mellow and Rob Allen both left the game. Mellow hurt his ankle, but should be ready for next game. Allen however, tore the meniscus in his knee and is probably out for the season. Bill Morrison, another linebacker, is also likely gone with his second concussion in three weeks.

The loss drops the Hawks to 3-3 on the season and leaves them fighting for their playoff lives. It is definitely time for this team to step it up and show just what they are made of if they want their season to extend past the month of October.

For more football, see "Fighting for their playoff lives" on page 15.

Lucky Mustangs tie soccer Hawks



Hustle like this will be required if the Hawks hope to finish in first.

ALEXANDER HOUSTON
CORD SPORTS

Any rivalry with the University of Western Ontario does not come from the fact that they may be snobs, rather it stems from a thing called luck, and in the game of soc-

cer, getting the result is often a result of getting lucky.

Western's 1-1 draw against the Hawks last Wednesday was exactly that, just plain luck.

The first half of the match went without an incident. Although

Laurier controlled most of the ball and effectively exploited the space provided along both touch-lines, they could not capitalize on the opportunities provided to them.

On one occasion, Laurier's Jeremy Baker went into the box to send one of his 'magical headers,' but Western's keeper came up strong to prevent it from reaching the back of the net.

Similar to the first, the second half was marked by a Laurier side who dominated the ball. With ease, Laurier moved the ball around the pitch to find the open space.

Composure and grace were the earmarks of the Hawks style of play as they initiated a relentless attack that would see them pull ahead 1-nil in the 50th minute of play.

Off a corner, Laurier striker Ken Cartmill picked up a brilliant chest pass from Luis Fonseca and sent in a cracker from the top of the 18 yard box to put the Hawks up by one. The goal was Cartmill's second of the season.

However, while Laurier retained the ball throughout the second half, Western would not fade away.

On several occasions, Western was permitted to move up the right side and swing the ball into the box. Finally, in the 73rd minute of play, Western capitalized on a poor clearance to make the game even at one.

That was all the attack the Mustangs could create and unfortunately it was all they needed. The remaining 17 minutes were played out in their defensive third by the determined Laurier side.

It was obvious that Laurier was unsatisfied with a draw as they strove to pull ahead once more. However, the Hawks were unable to go ahead as the ball was constantly denied by both the Western keepers and the 1-1 score held up.

Derek Zapp, a Laurier assistant coach, reflected on the game. "We played very well and produced many chances. It's unfortunate that we were unable to capitalize on more of Western's many mistakes.

But that's the game of soccer. It's all about chances and who is lucky enough to score off of them."

Head coach Frank Anagnostopoulos also saw the game in a similar fashion. "We were definitely looking for three points today, but I am not unhappy about a draw. Western is a tough home side to play and I am pleased with the efforts of the entire team. Everybody is working hard to make this system effective and the results indicate that. I am definitely proud of the team's performance."

With a total of 18 points on the season, the Hawks now sit in third place behind Guelph and McMaster. Four points separate the three league leaders.

Laurier's destiny is definitely in their hands as they can capture first place this weekend as they go up against Guelph and Brock, Saturday and Sunday respectively to close out the regular season. One advantage for the Hawks is that both of these games will be played at home.

Tough week for women's soccer

Tie at Western followed by loss to Waterloo puts the pressure on this weekend

GREG CHOWNYK
CORD SPORTS

Just like the rest of the Laurier teams this week, the women's soccer team did endure a bit of trouble when it went up against the hated Western Mustangs. Fortunately, some late game heroics enabled the Hawks to comeback to tie the game and by doing so, kept their undefeated streak alive.

Although the play was pretty even the first half saw the Mustangs come out flying and out hustle the Laurier squad. It was that hustle

that allowed Western to go up 1-nil midway through the first half.

"They came out really flying, especially at the beginning," said Laurier co-captain Celeste Burkitt. "The play was pretty even but they had more hustle. We definitely needed more motivation."

The Mustangs continued to shut down the Hawk attack for the remainder of the half as the Laurier offense could not get their game on track. The half ended with Western up by one.

Coach Helen Stoumbos managed

to motivate her squad at the half as an energized Hawk team took the field.

"We played really well in the second half," said Burkitt. "It was much stronger than the first half."

The extra effort managed to pay off. With about five minutes remaining, the other co-captain, Lorraine Hodds scored to knot the game at one. It was sort of a bitter sweet goal for Hodds who was playing the game with an ankle that she had sprained four days before in a game against Brock.

The remainder of the game was played out by the Hawks to preserve the tie, which enabled them to keep their undefeated record in tact.

The tie still leaves Laurier in the top spot in the OWIAA West Division with only three regular season games left.

However, a 2-0 loss last night to Waterloo, might drop the Hawks out of first place. The Hawks came out flat and were unable to mount any sort of offensive attack.

Not even a outburst at the half by Stoumbos motivated the Hawks

as nothing seemed to go their way.

The loss, despite being their first of the year, is a setback for the squad. The pressure is on this weekend as the team hosts both Guelph on Saturday and Brock on Sunday to close out the regular season. If the team wants first place, they will have to win both of these outings.

The only positive to come from the loss is that now the Hawks know what it is like to lose. If they want to repeat as National champions, they know that a full 100% effort is required each and every game.

Fighting for their playoff lives

GREG CHOWNYK
CORD SPORTS

Coming off a devastating loss at the hands of the Western Mustangs, it is now time for the Golden Hawk football squad to show exactly what they are made of. For their sake, what they have better be enough to get them into the playoffs.

"At this point and time, there should be no questions asked. If we are asking ourselves if we can win or should we win, then we probably don't deserve to win," said head coach Rick Zmich. "We have to bounce back and win."

How they will bounce back remains to be seen. However, the answer will come this Saturday when the Hawks travel to Guelph to play the Gryphons in a game with great playoff implications.

The Gryphons currently sit at 4-2 after destroying McMaster 44-0 this weekend and are occupying third spot in the OUAA. For the Hawks, the game is a must win situation if they want to control their own playoff destiny.

A victory would leave the Hawks

with a 4-3 record, tied with the Gryphons and possibly the York Yeomen. If this occurs, the Hawks would likely find themselves in the playoffs and would be ahead of Guelph and York as they would have beat them both. This will hold true of course only if Laurier can beat winless McMaster to close out the season. Guelph closes out the season against Windsor, a team they should beat.

A loss will leave the Hawks depending on other teams to win in order to gain the playoff birth. "The one positive correlation is that we do control our own destiny," put forth Zmich.

Coach Zmich realizes what must be done to make sure the result last Thursday night does not repeat itself. "We are going to have to refine some things to restore confidence. Some coaching adjustments will have to be made to ensure victory."

"I've always been against hitting people when they are down," said Zmich in reference to what he said to his players following the Western game. "We have to regroup and get

our confidence back, it's that simple."

One area that must be addressed is the offense. After scoring only one touchdown in their last two outings, the pressure is on for these guys to perform. A hurting Kevin McDonald is looking to put his sub par performance against Western behind him and lead his team against Guelph.

"The regular season is pretty much over. I think we have got to win our next two games to make the playoffs. It is like a new season starts this week."

The defense will have to deal without linebacker Rob Allen, who will be out for the rest of the year with a torn meniscus in his knee. This is a big loss for a unit who has given up over 100 yards rushing in each of its past two games.

What needs to be done is clear. After being humiliated on national television last week, it is gut check time for the team. A win at Guelph would pay big dividends, while a loss could very well mean no playoffs for a team that is admired by many for its exceptional talent.

Golden Hawk Athletes of the Week

Jeremy Ford and Lorraine Hodds

Men: Jeremy Ford, golf

Women: Lorraine Hodds, soccer

Ford finished off the OUAA golf season in fine fashion as he won the OUAA Individual title with a two round total of 153. He beat teammate Drew Symons and Ottawa's Luke Saunders in a two hole playoff at St. Andrews Golf Club in Toronto. Ford won the Gryphon Invitational a few weeks back also in a two hole playoff. The team managed a second place finish at St. Andrews.

Hodds scored the Hawks only goal in a 1-1 draw with Western last Wednesday. The goal came late in the match and enabled the Hawks to keep their undefeated season in tact, despite the Mustangs consistent attack. The Burlington native and co-captain continues to lead this year's edition of the Hawks as they look to repeat their National championship season of last year.



Enjoy a flame-broiled

\$1.49 WHOPPER

SPECIAL OFFER

All Day. Everyday.

Available at 396 King Street N.



TM OF M.C. DE BURGER KING CORPORATION © 1996

Oktoberfest success for Hockey Hawks

JIM DONNELLY
CORD SPORTS

A quick psychological examination: I'll say a word, and you say whatever pops into your mind first. Shall we begin?

1) Q: Mustangs.

A: Despise. Very good!

2) Q: Football.

A: Annihilated.

That seems appropriate.

3) Q: Oktoberfest. A: Hockey.

Very g - wait a minute! What the hell does hockey have to do with Oktoberfest?

Well, while everyone else at Laurier was back home this past weekend shoveling their Thanksgiving dinners back, the Laurier men's hockey team was slugging it out with several other OUAA teams in this year's annual Oktoberfest Tournament, held at the Waterloo Rec Complex.

However, unlike last year, the Hawks at this year's tourney actual-

ly managed to do some slugging themselves instead of being pounded into the ground by the competition. Ain't Oktoberfest great?

In Laurier's first game versus

1 in overtime.

Coming off the emotional high of their victory in extra time, the Hawks strolled into their next game against Les Voyageurs from up

"We're really counting on our rookies to come through for us and produce."

-Coach Wayne Gowing

Brock the Hawks played a tight, defensive style of game with very little scoring on either side. Ryan Cater and rookie Lance Woods scored for the good guys and Geoff Schnare starred between the pipes as Laurier squeaked by the Badgers 2-

north with an understandably more confident attitude. However, the Laurentian team that thrashed the Hawks on more than one occasion last season showed up again this year to inflict even more punishment. After all was said and done,

the score was a 7-3 blowout for Laurentian in what head coach Wayne Gowing called "not a great game for us."

Goal scorers for Laurier were Dave (Stickman) Archer, Christian Goddard, and rookie Jay Treadway.

The Hawks then on Sunday limped into the consolation final against the hated Waterloo Warriors with defeat staring them in the face. Last year's attempts to defeat their arch-rivals from down the street resulted in embarrassing losses of the 9-3 and 7-1 variety. Why would this year be any different?

Triumphant weekend

Fortunately for Laurier, a triumphant weekend was in the cards. The eventual result, a rare explosion of Hawk offence in a 6-3 triumph over the Warriors, featured several of the team's numerous rookies contributing to the score. First year players Jeff Squires, Kevin Cole, and

Jamie Janjevich scored for Laurier along with veterans Martin Kearns and Steve Hand.

"It was an excellent effort, both by our rookies and our more established players," said Gowing.

So, the Hawks take two out of three games on the weekend and wind up in third place overall in this year's tournament. Not a bad result, considering the much worse result that the team encountered in last year's fall festivities.

"It's too early to start predicting how we'll do in the regular season, but it looks good so far," said Gowing. "We're really counting on our rookies to come through for us and produce."

The Hawks open their regular season at Ryerson on the 20th of October, then fly back to the Rec Complex on the 23rd for a home date with Western; an early season test for Gowing's crew that could go either way.

Willison golf tourney a success

BRENT REYNOLDS
CORD SPORTS

Seventeen die hard golf fans traveled to Conestoga Golf and Country Club for the first annual Willison Golf Tourney a few weeks back. With full cooperation from the weather, the group headed out to the links in the early afternoon and then retired to the banquet facilities for a wonderful dinner and reception.

All in all, the tournament was a resounding success, with everybody earning a prize and getting in a final round before the first snowfall. "I can honestly say, that was the most fun day I have had since I came to school," one particularly enthusiastic golfer was heard to exclaim.

The big winner on this day was Tim Shade, as he not only captured the prize for the "closest to the pin," but also teamed up with partner Trevor Hague to win the lowest gross. Willison alumni Andrew Reeder hammered a 300 yard blast to take home a bottle of rye in the longest drive competition.

A special congratulations went out to partners Sean Gugula and Mark Fluit for the lowest gross for a Willison residence team and to Michelle Hillier and Rebecca Oldridge for the best female performances on the day.

The success of the tournament only built upon the increasing spirit in Willison Hall this year. The resi-

dence football tournament and the "Moose Mania" Homecoming event were both well attended and impressed many of the participants. According to David Reeder, "The spirit at all of our events so far has been excellent. It's definitely exceeded my expectations of student activities in Willison Hall."

This has been largely due to the hard work of the Willison staff and House Council. Head Resident David Clement praised the enthusiasm that the Willison residents have displayed so far. "The guys have a lot of respect and pride for the building this year, and it hasn't gone unnoticed by staff or other students." Clement is hoping it all continues.



Action from Laurier's 35-18 loss to Brock. The loss drops the Hawks to second in the Division II standings

Now in Canada

800-663-0427

ultimate in feminine hygiene; trusted by women worldwide; superior to tampons & pads; healthier, safer, cheaper; easier to use

It Works - Guaranteed!

Don't be shy
Call operator now for
FREE BROCHURE
www.keeper.com/keeper

LIVE ENTERTAINMENT WEEKLY AT:



THIS WEEK:

"LIVE PUB"
THURSDAYS
(OCT. 17)

TEST ICICRS

"FIRE IT UP EARLY"
FRI. AFTERNOONS
(OCT. 18)

AARON LIGHT STONE

"CABARET"
SATURDAYS
(OCT. 19)

STEVIE STARR

OPENING ACT - BRIAN MICHEALS
(FREE COVER DOES NOT APPLY FOR THIS EVENT)

Brought to you by

NHL Preview Eastern Conference

JIM DONNELLY & DARRYL ROGERS
CORD SPORTS

Boston Bruins
1995-96 record: 40-31-11 (2nd in division)
Coach: Steve Kasper
Marquee Players: D Ray Bourque, C Adam Oates, RW Rick Tocchet, G Bill Ranford
New Faces: RW Jeff Odgers, LW Troy Mallette, RW Rob DiMaio, D Dean Malkoc
Outlook: Besides Oates, Bourque, and Tocchet, the Bruins will have to rely on grit and hard work to score most of their goals this season. An improved defence will hopefully pick up the slack from a dissipated offence, especially after the loss of Cam Neely. The Bill Ranford contract dispute looms large over the team, even though he will play this year. Prediction: 4th in division.

Buffalo Sabres
1995-96 record: 33-42-7 (5th)
Coach: Ted Nolan
Marquee Players: C Pat Lafontaine, G Dominik Hasek
New Faces: LW Michal Grosek, C Anatoli Semenov, LW Wayne Primeau
Outlook: A brand new arena, but not much new in the way of talent. Donald Audette's injury problems and the Barnaby contract dispute are both problems, but the solid play of Hasek should keep them in a few games. Prediction: 6th in division.

Florida Panthers
1995-96 Record: 41-31-10 (3rd)
Coach: Doug MacLean
Marquee Players: G John Vanbiesbrouck, D Ed Jovanovski, D Rob Niedermayer, RW Scott Mellanby, RW Ray Sheppard
New Faces: D Per Gustafsson, RW

Brad Smith
Outlook: Virtually the same team as last year, which could be a problem because the opposition will be ready for them this year. Vanbiesbrouck, Mellanby and Sheppard all ain't getting any younger, but Niedermayer and Jovanovski are maturing with every game. Won't have the "rat" advantage this year. Prediction: 5th in division.

Hartford Whalers
1995-96 record: 34-39-9 (4th)
Coach: Paul Maurice
Marquee Players: D Paul Coffey, C Keith Primeau
New Faces: D Paul Coffey, C Keith Primeau, LW Kent Manderville, D Nolan Pratt
Outlook: A good up and coming team, with forwards Jeff O'Neill, Geoff Sanderson, and goaltender Jason Muzatti all improving daily. The loss of forward Brandon Shanahan is devastating, even though hard-nosed Primeau and Coffey are fresh from Detroit. Could be one of their last years in Connecticut. Prediction: 3rd in division.

Montreal Canadiens
1995-96 record: 40-32-10 (3rd)
Coach: Mario Tremblay
Marquee Players: C Pierre Turgeon, RW Mark Recchi, C Vincent Damphousse, G Jocelyn Thibault
New Faces: RW Stephane Richer, C Scott Thornton
Outlook: Idiotic Richer-Lyle Odelein trade cost Montreal exactly what they need: defence, size and toughness. The offence, centred around Turgeon and Recchi, and the solid play of Thibault will be the keys for the Habs. Prediction: 2nd in division.

New Jersey Devils
1995-96 record: 37-33-2 (6th)
Coach: Jacques Lemaire
Marquee Players: G Martin Brodeur, D Scott Stevens, D Scott Niedermayer
New Faces: D Lyle Odelein, G Jeff Reese
Outlook: Bizarre Odelein-Stephane Richer trade makes defence extremely solid, but depletes the already anemic offence to minuscule proportions. Brian Rolston, Bill Guerin, and Petr Sykora will be looked to to pick up the slack, along with outstanding 'tender Brodeur. Prediction: 4th in division.

New York Islanders
1995-96 record: 22-50-10 (7th)
Coach: Mike Milbury
Marquee Players: RW Zigmund Palffy
New Faces: D Bryan Berard, C Dave Archibald, C Jim Dowd
Outlook: Same situation as many rebuilding teams; lots of young talent with little to no leadership. Eric Fichaud will soon become a top goalie in the league, and defensemen Kenny Jonsson and Berard are future top blueliners. However, don't expect much this year. Prediction: 7th in division.

New York Rangers
1995-96 record: 41-27-14 (2nd)
Coach: Colin Campbell
Marquee Players: C Wayne Gretzky, C Mark Messier, LW Adam Graves, LW Luc Robitaille, D Brian Leetch, G Mike Richter
New Faces: C Wayne Gretzky, RW Pat Flatley, D Jay More, D Eric Cairns
Outlook: Picked up Gretzky but lost top snipers Pat Verbeek and Jari Kurri, leaving the team with nobody really outstanding to skate on the Great One's line. An amazing eight players involved in this summer's World Cup, which could mean a quick start. Prediction: 1st in division.

Ottawa Senators
1995-96 record: 18-59-5 (6th)
Coach: Jacques Martin
Marquee Players: C Alexei Yashin, RW Daniel Alfredsson, D Steve Duchesne
New Faces: G Ron Tugnutt, D Wade Redden, LW Shawn MacEachern, C Dave Hannan, C Shaun Van Allen
Outlook: Alexandre Daigle, a tremendous flop last year, will have to resurge to be anything of value to the team. A full year with Yashin playing is definitely a major plus. Team will have to be patient with Redden's development; he will be a top defenseman but is far too immature now to be much of a factor. Prediction: 5th in division.

Philadelphia Flyers
1995-96 record: 45-24-13 (1st)
Coach: Terry Murray
Marquee Players: C Eric Lindros, LW John Leclair, G Ron Hextall, D Eric Desjardins
New Faces: C Daniel Lacroix, RW Scott Daniels, C Daniel Lacroix
Outlook: Lindros' health the team's main concern, not to mention line-

mate Mikael Renberg's. Forwards Dale Hawerchuk, Rod Brind'Amour and Pat Falloon will all be looked to to produce, along with Vezina candidate Hextall. Will be at or near the top once again. Prediction: 2nd in division.

Pittsburgh Penguins
1995-96 record: 49-29-4 (1st)
Coach: Eddie Johnston
Marquee Players: C Mario Lemieux, C Ron Francis, RW Jaromir Jagr, D Kevin Hatcher
New Faces: D Kevin Hatcher, C Dan Quinn, LW Shawn Antoski, RW Joe Mullen, C Bob Sweeney, D Craig Muni
Outlook: This season probably the last realistic chance in the near future for Pens to win the Cup, as it is almost certainly Lemieux's last year. The acquisition of Hatcher for defenseman Sergei Zubov toughened up an already aggressive blue-line, featuring Muni, Chris Tamer and Francois Leroux. Goalies Tom Barrasso and Ken Wregget solid but aging. Prediction: 1st in division.

Tampa Bay Lightning
1995-96 record: 38-32-12 (5th)
Coach: Terry Crisp
Marquee Players: C Brian Bradley, D Roman Hamrik, G Daren Puppa
New Faces: D Craig Wolanin, G Corey Schwab, D Jay Wells, RW Dino Ciccarelli
Outlook: The aging sniper Ciccarelli will bolster the weak Lightning attack, with Bradley and Hamrik also scoring threats. A breakthrough year for forward Chris Gratton is expected, and goalie Schwab will be a half-decent backup to the outstanding veteran Puppa. Possibly the most boring team in the league. Prediction: 6th in division.

Washington Capitals
1995-96 record: 39-32-11 (4th)
Coach: Jim Schoenfeld
Marquee Players: C Peter Bondra, G Jim Carey, D Phil Housley, D Mark Tinordi, C Michal Pivonka
New Faces: D Phil Housley
Outlook: Missing only one piece of the puzzle, such as a pure goal scorer to compensate Bondra. Goaltending duo of Carey and Olaf Kolzig outstanding, but quite suspect once the post-season rolls around. Strong defense corps, led by Housley, will compliment their defensive-minded coach. Prediction: 3rd in division.

PITCHER & BONES
all day
TUESDAYS
\$11.49
including tax



McGinnis FrontRow
RESTAURANT
(1 block east of UW)
160 University Avenue,
University Plaza
WATERLOO
886-6490

QUALITY PROCESSING ONE DAY SERVICE

Bring in your 110, 126 and 135 mm full frame colour print films for unsurpassed (C41) quality Processing on Fujicolour Paper. Each colour print you receive back has been processed to highest standards available.

WE HAVE
LOWER PRICES
TO SUIT STUDENT BUDGET

12 color prints 4" x 6"

\$4.99

24 color prints 4" x 6"

\$8.99

36 color prints 4" x 6"

\$11.99

Doubles only

from **\$0.99**



Servicing your community since 1988

Snappy PHOTO

247 King Street North at University ave,
Next to Gus Maue Sports

Waterloo

Phone 746-0026

SAVE

20%

MORE

By obtaining a Snappy Photo Club Card ask for detail in store when you bring in your first roll.

This Week in Laurier Sports

Saturday Oct. 19

Varsity Football **Laurier** @ Guelph
2:00pm

Men's and Women's Varsity Soccer
Guelph @ **Laurier** 1:00pm & 3:00pm

Women's Varsity Tennis Waterloo & **Laurier** @ Western 10:00pm

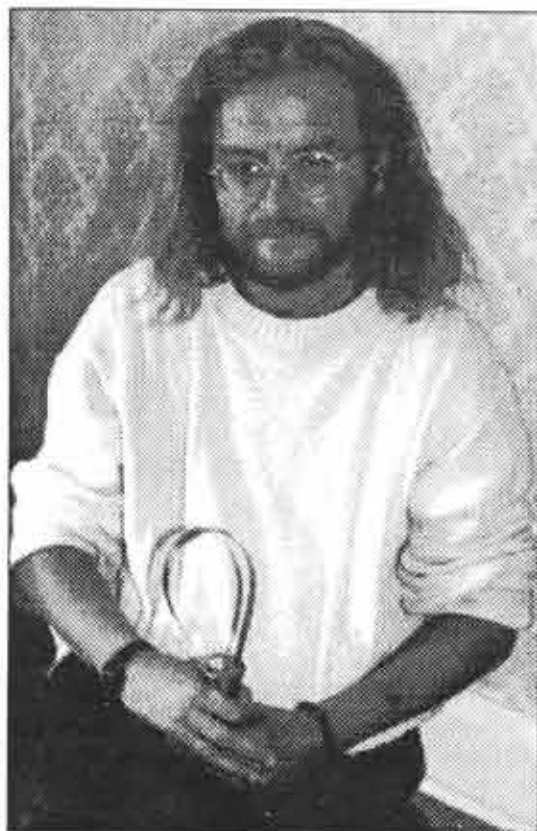
Men's Varsity Rugby Toronto @ **Laurier** 1:00pm Mitsubishi Park

Men's Lacrosse Club **Laurier** @ McMaster 11:00am

Sunday Oct. 20

Men's and Women's Varsity Soccer
Brock @ **Laurier** 1:00pm & 3:00pm

Men's Varsity Hockey **Laurier** @ Ryerson 3:30pm



AARON HUNTER

CORD ENTERTAINMENT.

A rough-edged examination of power and its misuse is about to surface at Laurier.

Ned Dickens is a Canadian playwright, director, and set-designer. He is here conducting a script workshop for his play, *Horse*, with the participation of several students. The rest of us will get a chance to be a part of the process as well. Performances of this 'play-in-the-making' are scheduled for tonight and tomorrow night at the Theatre Auditorium. Dickens, whose playwrighting credits include a take on *Oedipus Rex* and a children's piece called *Beo's Bedroom* (to be aired on CBC Radio later this month), spoke to the Cord about theatre in general, and his current project in particular.

Do you think that original scripts are getting the chance they deserve in Canada right now?

I can't speak for all of Canada. I'm relatively new to playwrighting - it's only been a few years. I've been working in Toronto, and I find that there, in the smaller theatres, most of what's being done is new work. It's very exciting and very important. I think that when you've got a large financial investment in a large production, however, people think 'the bigger the show, the safer the show.'

Are you acting as both playwright and director for 'Horse'?

The playwright, director, and the designer, at least for what we're doing. This is not a production - this is a text workshop... What

Between 'What If?' and 'So What?'

Playwright Ned Dickens challenges our assumptions

we're presenting will be a reading. They won't be off-book because I'm doing continual rewrites. The play we're rehearsing today is radically different from the play we worked on last week. What hits the stage on the 17th and 18th will be radically different from this, probably. The purpose of this workshop is for me to learn more about the script, and a lot of what we did last week was discovering what was wrong with it. I'm trading hats; in a way, you could say that last week I was the playwright, and this week I'm the director... We now have to find a way to make the script work on-stage.

What is it like working with volunteers as opposed to professionals?

The word 'volunteer' implies people doing it for love... I really enjoy it. I've always been a teacher of some sort - I find there's something very natural about working with untrained people. I like working with pros too, but it's a nice change.

Do you find that there's a playwright's "post-partem depression" that comes from losing control over your work and putting it in other people's hands?

There can be, and there is for a lot of people: much of my work in theatre before I became a playwright was as theatre director for KYTES (Kensington Youth Theatre Employment Skills), a popular theatre project for street youth in Toronto. A lot of what I did there was to guide people, and try to get them to create their own theatre, so I don't have a lot of ownership issues... It's a little bit like when your children grow up and leave home: if they're mature, and you have faith in them, it's a good thing. If you doubt them, it's a scary thing. It's the same with a script... Theatre is a collective process, and if you're not willing to work collectively, you should get

into another medium.

What is it like to do theatre in a university setting?

What I think is very appropriate about doing this workshop in a university setting is the sort of 'laboratory' side of it - there isn't that huge pressure to produce a product. The reason I keep emphasizing that this is a workshop is because the focus is on process, not on product... Although this idea is being attacked and eroded, the university is, at least in principle, a place where it's safe to fail. Without the safety of failure, we don't move forward, and we don't discover new things. I think it's entirely appropriate to do workshops in a university... I also don't have the pressure of a \$2000-a-day payroll that has to be justified. I don't have a producer who puts up the cash and expects to see the product. That's especially important with a play like this, some of which I feel is rather controversial. I don't expect this play would ever have what you would call a 'commercial run'...

What is controversial about 'Horse'? Describe it.

Horse is a play about validity - who we believe, and why. It's about the difference between 'believing' and 'knowing.' The central character in the play, Cassey, is inspired by a character from Greek mythology, Cassandra... Cassandra was given the gift of prophecy, but she was also cursed never to be believed, so it's kind of a nasty combination. Cassey is a street kid who has 'seeings,' as she calls them... Through these visions, she begins to recapture the power of reasoning, and she's pretty horrified by what she figures out. What you might say is controversial about 'Horse' is that it deals with issues of police violence, of abuse of power, of cynicism of power, of brutality, and corruption. It paints

an unattractive picture of some particular police officers, which is drawn from my own experience working with homeless people... I came face to face with this issue working with KYTES. It isn't my intention to say that all cops are bad, but certainly some are, and some horrible things happen... The question at the heart of the play is, 'If everybody knows it, how can it still go on?'

What is the difference between entertainment and art?

The distinction is that entertainment fulfills our vision of the world, and art challenges it. Entertainment is comforting, and art is uncomfortable. My somewhat ambitious hope is that, in some small way, people will leave the theatre changed.

Do you think that the best theatre is subversive?

I think that transgression is very important... (Quoting): "Anything that is forbidden is by definition possible." At the heart of theatre is an exploration of the possible... For a couple of years at KYTES, I used to paint 'What if?' on the wall at one end of the studio, and 'So what?' at the other end. Theatre happens between those two questions... It's also important to challenge people at a basic level. If you say to someone, 'I disagree with your point,' you're challenging them at one level, and leaving a lot of shared assumption untouched. If you say, 'Fuck you, you're full of shit,' you're challenging them much earlier on in the string of assumptions.

The workshop performances of Ned Dickens' 'Horse' will be on October 17th and 18th in the Theatre Auditorium. Performances start at 8:00 pm and will cost as much as you think they're worth.

Thanksgiving with some Pyros

SEAN MOORE

CORD ENTERTAINMENT

I don't really know who first coined the phrase "image is everything," but it must have been someone in the entertainment industry.

As many performers found out in the late 80's (please think of your favourite glam-rock band now), image is *not* everything. However, it certainly doesn't hurt if you want some attention. The point of this digression is to eventually get to talking about Perry Farrell, the charismatic, often theatrical front for the group Porno for Pyros.

As many may know, Farrell was able to combine just the right amount of hype with actual music in his previous band Jane's

Addiction, which resulted in huge underground success and excessive amounts of media exposure. Unfortunately, the band met with a much-talked-about early demise, only to partially reform as Porno for Pyros a few years back. Little touring was done with the band's first album, but now, after completing a second well-accepted album, the band has been on the road touring for the last few months. This past Sunday night, Porno for Pyros played to a packed Varsity Arena in Toronto.

After about three hours of opening bands and waiting, Perry Farrell and the entire Porno for Pyros entourage shuffled their way on stage. If there was any doubt

about who the centre of this band is, you needed to look no further than the stage - enormous attention was given to the purple satincad fellow at the front. Admittedly, Perry Farrell does have some great backing musicians, like Stephen Perkins and new bass player, Mike Watt, but his on-stage presence overshadows nearly all of the supporting cast. Although Farrell's spaced-out utterings made little or no sense most of the time, the crowd ate it up without even stopping to think about it.

The set list included an equal numbers of songs from the band's first two albums. From their debut, songs such as "Cursed Female," "Pets," and "Black Girlfriend," were

played, while numbers such as "Tahitian Moon," "Thick of It All," and "Porpoisehead" were included from the second album. However, the capping moment of the show had to be the group's encore numbers. I don't think anyone was really expecting to ever hear Jane's Addiction play again, but it seems as though Perry felt it was OK to include both "Mountain Song" and "I Would For You" in the Pyros' set. It couldn't have disappointed a single fan in attendance.

Overall, the set was an outstanding success. Perry's vocals and dancing were completely enthralling, but what really impressed me were the little things added in by the rest of the band.

Mike Watt, although completely overshadowed by Farrell, managed to improvise and spice up the songs with some noodling away on his bass, while Peter Di Stefano was excellent with his guitar work. I don't think that a single person went away dissatisfied with the concert. Fans who came to see some of the opening bands (Fun Loving Criminals, Stabbing Westward, I Mother Earth) may have been upset about the brevity of the playing times, but most people were there to see Porno for Pyros. It just goes to show that there is still a place for a touch of style and theatricism in the world of rock, despite what the critics say.



PICTURE: CORD RIDE

Punk on the big screen

McDonald's Hard Core Logo is gorgeous and extreme



Attitude Hugh (right) and John Pyper-Ferguson go Hard Core.

ROBIN WHITTAKER
CORD ENTERTAINMENT

"You don't know shit from good chocolate, babies!"

Cult fans love director Bruce McDonald because he's a Canadian who doesn't play by the rules. Neither does his new film, **Hard Core Logo**.

As the final installment in McDonald's Rock & Roll trilogy (**Highway 61** and **Roadkill** being

the first two), **Hard Core Logo** offers raw musical energy and splashes it all over the big screen.

Hard Core Logo is about an aging Vancouver punk-rock band fronted by Joe Dick (Hugh Dillon, of **Headstones** fame). They reunite to play a benefit tour for punk legend Bucky Haight (Julian Richings), who has reportedly been shot and lost both his legs. The usual living-in-a-bus tensions, coupled with new-

found differences among band members (the guitarist's been offered to play with an up-and-coming band called **Jennifer**), result in heated arguments and on-stage fisticuffs.

McDonald takes us on the tour bus so we can experience the sights and sounds of the band's Western-Canada wanderings — documentary style. The actors' acknowledgment of the camera, and of McDonald himself, is fun, if not self-aggrandizing.

The film is "abrasive," commented actor Bernie Coulson (**The Accused**, **X-Files**), who had his hands full with our Vancouver-Waterloo phone interview, while simultaneously participating in a food-fight with co-star, Callum Keith Rennie. Bernie plays **Hard Core Logo's** drummer, "Pipefitter," while Rennie plays the band's guitarist, "Billy Tallent."

"I used to listen to The **Young Canadians**, **Pointed Spike**, and **DOA**" said Coulson. "I went through that whole phase."

The film's music is decidedly hard-core punk, and proves the transition from live concert to the

big screen is a difficult one.

"They'll have to invent some way to sensitize people," said Coulson. "[Like with] holographs, to make them feel they're there. You can't get that feeling."

The feelings you do get are often ironically relaxing, courtesy of young cinematographer Danny Nowak. Nowak's panoramic vista shots of the tour bus driving through high mountain passes and over low prairie plains are absolutely breathtaking. One shot, with the abashed Coulson looking through the bus's bubble-domed ceiling, is simply marvelous.

The movie's plot is surprisingly ... uh ... present. McDonald maintains firm enough control to make a bonafide story out of what otherwise might be a second-rate touring documentary of a washed-up, old, punk rock band (**Sex Pistols** what?).

The characters are entirely believable because Dillon essentially plays himself, while HCL's stuttering bassist, "John Oxenberger" (played by John Pyper-Ferguson), adds much pathos to a sea of anger.

"Bruce McDonald is a great

director," stresses Coulson. "He comes across as shy, ... generous, soothing, kind. He's very, very smart."

Shot in a paltry twenty-two days with a \$1.5 million budget, the film originally included over four hours of footage, before being slimmed down to its current 94 minutes. When asked which parts he wished had not been cut, Coulson cited "sex scenes" and a "poker scene," but humorously stopped short and said, "I can't talk about it. It's gonna make me cry."

My personal fear is that only die-hard Bruce McDonald groupies will come out to see this film. **Hard Core Logo** offers much cinematic excellence, combined with real characters, solid plot, and a really freaky goat-slaughtering, acid-trip scene.

"It's like getting thrown into a punk rock blender," says Coulson.

Fortunately for the rest of the movie-going public, there's lots to enjoy and admire in McDonald's cutting-edge cinematic voyage.

McDonald is currently shooting a documentary on Norman Jewison.

Hard Core Logo makes its national debut this Friday, October



Where To Hang

Tuesday Oct. 22

The Writers' Club presents a poetry-writing workshop in the University Lounge, 5:30pm.

Wednesday Oct. 23

The Turret hosts the Musicians' Network open-stage jam.

Friday Oct. 25

The Tamburitzans of Duquesne University perform at UW's Humanities Theatre at 8pm. Box office: 888-4908.

Saturday Oct. 26

The Golden Triangle Cat Fanciers are sponsoring a two-day cat show at the Granite Club, 69 Agnes St., Kitchener. Runs from 10am - 4pm.

Saturday Oct. 19

B.S.A. presents "Stevie Starr: the man who made regurgitation an art form" at Wilf's. Laurier students 3\$, non-Laurier students 5\$.

Saturday Oct. 19

Elvis is making his first official appearance at Morty's sometime this Saturday.

A culinary adventure, British style

JAMES EATON
JENNIFER MARTIN
CORD ENTERTAINMENT

For our latest adventure in dining, Jen and I ventured down Philip Street to **Weavers Arms**. Waterloo, like all other fine cities, seems to have more than its fair share of British style pubs. Within a short walk from campus are the **Weavers Arms**, **Fox and Pheasant**, **Duke of Wellington**, and **Old English Parlour**.

Weavers Arms is run by the same people who operate the Philip Street townhouses, and so was opened with the needs of students in mind. There is something going on almost every night of the week, and even before specials, prices are reasonable. We were greeted by a pleasant waitress who immediately informed us of the daily specials and upcoming events. Live local bands play Thursday through Saturday, and there is a big pool league that runs every Tuesday night. But on to the food...

Jen started off with the Spring

Rolls (\$3.95), and I, being the true food connoisseur and critic that I am, began with the easy to screw-up **Garlic Bread with Cheese** (\$3.75). Both were fine, but be forewarned: the dipping sauce that accompanies the Spring Rolls is quite spicy. It also seems that someone may have tipped off the waitstaff that we were coming as drink refills were limited to only two per person.

For our main course, Jen made the daring choice of **Chicken and Broccoli Crepes** (\$6.75), while I had your standard **Chicken Fingers and Fries** (\$6.95). It is unfortunate to say, but neither meal was really exceptional, and Jen felt like a giant mouse given the amount of cheese covering her meal. For the \$30 price (with tip) attached to this meal, we are not sure if students will feel they have gotten their money's worth.

Our advice would be to visit **Weavers Arms**, if you are in the area, to catch a cheap beer on Tuesdays or a live local band on weekends.

TEAR YOUR SOUL APART

THURSDAY TO SUNDAY



NO COVER BEFORE 9:00

\$4.00 ON SUNDAY 220 KING N.



Sex and lingerie find themselves on the scene of roadway crashes. No ma'am, this ain't CHiPs.

PETER SCHMIDT
CORD ENTERTAINMENT

After much anticipation and controversy, *Crash*, directed by prominent Canadian filmmaker David Cronenberg, was finally released to the general public. Based on J. G. Ballard's provocative novel, Cronenberg has been widely praised and condemned for his latest effort. In the novel, Ballard uses the automobile as the ultimate metaphor to illustrate how technology manipulates, exploits, and degrades humanity. This alienation pushes humans to seek new forms of meaning and pleasure. In this case, violent car crashes incite Ballard's characters to explore their deepest, darkest perversions. His vividly pornographic style complements the depiction of a society whose technological obsessions have forced it to its highly exploitive levels.

Unfortunately, Cronenberg does not present these ideas with a high

degree of taste or accuracy. Faced with a highly sexual script, he fails to place these themes within their necessary contexts. Consequently, he comes dangerously close to exploiting what is meant to be an imaginative commentary about social exploitation in its various forms. Cronenberg does not succeed in presenting Ballard's metaphors, as the initial mood of sexual emptiness. The intended rejuvenation through automobile violence is incomplete. The characters simply engage in graphic sex scenes and erratic driving behaviour, leaving the viewer oblivious of the true symbolic nature of the story.

This is most notable in Holly Hunter's character. Her presence involves little more than three vivid sex scenes, resulting in a character who has hardly any relevance to the film. Similarly, the character of Vaughn (played by Elias Koteas) is reduced to a stereotypical portrayal

Crash and burn

of a perverted sociopath, rather than the complex, intriguing figure presented in the novel. Only James Spader, who usually succeeds in portraying sexual deviants (see *Sex, Lies and Videotape*), shows competence in displaying his developing fascination with the bizarre fetish of violent automobile sex.

Admittedly, Cronenberg faced a daunting task in adopting this novel to the screen. In the past, he had displayed a keen ability to interpret bizarre novels, as shown by his brilliant adaptation of William S. Burroughs' *Naked Lunch*. However, this creativity and skill is lacking throughout *Crash*. This may

be due to its sexual nature, as it is generally more difficult to present sexual themes through a visual medium than it is through a literary one. This may also be a result of Cronenberg's fragmented use of scenes. (A complex story like this should be presented as a coherent whole.) Having read the novel in advance perhaps leads me to this critical assessment, but from many other accounts, this is not the creative and intellectual exercise that it should be.

At Cannes, *Crash* received a special jury award for audacity, for extending the limits of filmmaking and testing the boundaries of the

human experience. This promoted Cronenberg's reputation as an inventive and experimental director. In this instance, this description is not warranted. *Crash* was deemed to be "shocking, daring, and erotic," yet the only thing shocking is how incoherent it is. Its only daring quality in that Cronenberg has insulted a fascinating piece of literature, and unfortunately, is not much more erotic than the average piece of smut. The film ultimately disappoints because of its sheer simplicity and failure to present and pursue Ballard's insane, yet brilliant, logic to its morbid conclusion.

"FUNNY, FOUL MOUTHED, AND BURSTING WITH VISUAL WIZARDY AND IMAGINATION"

- David Gilmour, CBC ON THE ARTS.

HARD
CORE
LOGO



"THE GREAT CANADIAN ROCK & ROLL MOVIE."

Acid wit, raw energy and stellar performances."

- Brian D. Johnson, Maclean's Magazine.

TEN
SHOWS!

Fri. Oct 18 to Sun, Oct 27

Film Guides at Wilfs & Info Booth

PRINCESS CINEMA

6 Princess St. W., Waterloo 885-2950

Letters From Ben



Attack on filth

Dear Editor,

Please stop people from wearing filthy hats. One can only imagine what kind of disgusting bird's nest lays in waiting under some of the putrid baseball caps around this school. I am reminded of the smell of my own youthful foray into hat-wearing. I expect prompt action on this most serious matter.

Ben Harris

Washroom offer

Dear Editor,

Dr. Alvin Woods Building? Dr. Alvin Woods Building? You can't make me say it. Even though the word "Woods" requires less effort than "see-tee-bee," I still don't like it. It has no poetry. In these tight economic times, however, I think it would be prudent to begin "naming" some other things. I propose the Ben Harris Lavatory. For a donation of twenty-five dollars, I would be honoured with an engraved plaque hanging over the door of the gentlemen's washroom on the seventh floor of the library. That's the one with the 'Please Flush' signs. Make it so.

Ben Harris

USED CD **the Beat GOES ON** OUTLET

OVER 13,000 Used CD's In-stock

WE

WANT YOUR USED CD'S
BUY • SELL • TRADE

Stanley Park Mall
KITCHENER
(Ottawa & River Road)
748-0912

402 King St. N.,
WATERLOO
(Between Harvey's & Burger King)
884-7376

385 Fairway Road South
KITCHENER
(Canadian Tire Plaza)
893-2464

ENCOUNTERS
LIVE DATE-LINE / CHAT-LINE

Meet someone special or just have fun on the phone!

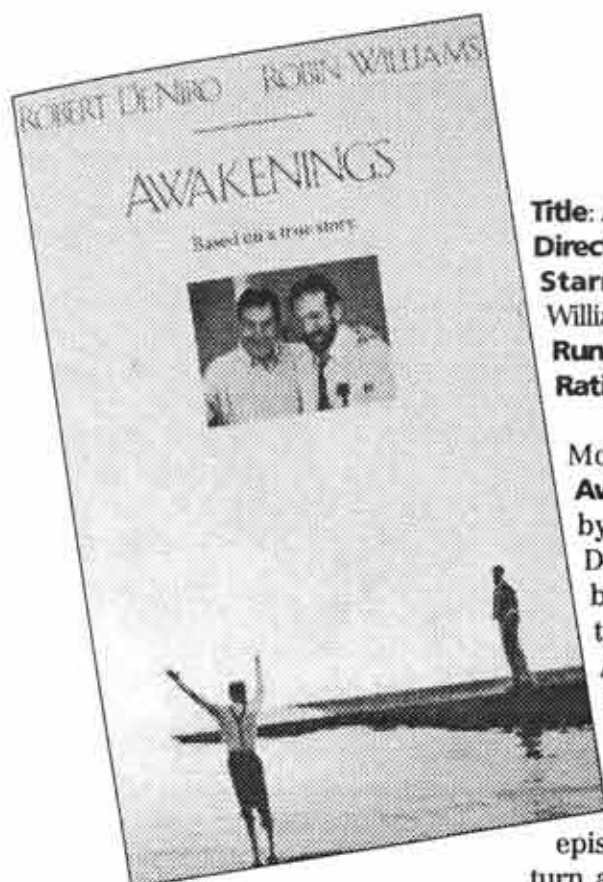
1-on-1 LIVE Connections

Place a FREE Personal Voice-Ad (519)

FREE LOCAL CALL
658-2588

©1996 PhoneTech Corp. does not screen callers and assumes no liability when meeting through this service. Adults Only 18+. 658-2588 is a free local call. Outside the local calling area long distance charges may apply.

DeNiro, Williams flex the muscle



**BRAD MILLER AND
MIKE MAINGUY**
CORD ENTERTAINMENT

Title: Awakenings
Director: Penny Marshall
Starring: Robert DeNiro, Robin Williams, Penelope Ann Miller
Running Time: 120 min.
Rating: PG-13

Movies like Penny Marshall's **Awakenings** are hard to come by these days. Actors Robert DeNiro and Robin Williams are both superb in roles uncharacteristic of their prior work. Although the film lacks the usual DeNiro in-your-face ("you talkin' to me?") intensity and gut-wrenching laughter of classic **Mork and Mindy** episodes, the actors manage to turn a disheartening real-life story

into a great movie.

Awakenings takes place in the chronic care ward of a Bronx hospital in 1969. Williams plays Malcolm Sayer, a painfully shy doctor who is placed in charge of the ward against his wishes. DeNiro (in yet another Oscar-nominated performance) convincingly plays Leonard Lowe, one of Sayer's catatonic patients. The good doctor soon realizes that his patients do in fact, have life deep inside of them, and makes it his mission to bring them back to the world that has so cruelly passed them by. Sayer succeeds in 'awakening' Leonard from his thirty-year sleep by administering an experimental drug (L-Dopa for all you Bio-Psych majors).

The remainder of the film concentrates on Leonard's awkward attempt to cope with life as an adult for the first time. Unfortunately, endings are not always happy. As the

shortcomings of the treatment become apparent, we witness Leonard's painful return to his former subdued condition.

One of the reasons this film works is DeNiro's masterful performance. He does an amazing job of portraying the anguished character, especially in the wrenching later stages of the film. DeNiro once again proves that he is one of Hollywood's finest actors, perhaps the finest (but we're not biased, honest!). In particular, watch for the scene where Leonard realizes that his 'awakening' in the confines of the hospital offers him no more freedom than when he was 'sleeping,' and he tries to escape.

Robin Williams is comparably riveting as Dr. Sayer - a stretch for an actor so renowned for his comedic roles and general wackiness. His intense performance is noteworthy, providing evidence that there's more to the man than Disney voice-overs and cross-dressing nannies.

Directed by Penny Marshall (of **Laverne and Shirley** fame), Awakenings is a deeply moving film which we highly recommend. On more than one occasion, one of us found himself reaching for the box of tissues. (So stock up before viewing.)

If you like Awakenings, check out: Daniel Day-Lewis in **My Left Foot**. This and other hidden gems are available on video at the Centre Spot, your convenient on-campus store on the first floor of the Student Union Building.

Hard Cord

ROBIN WHITTAKER.
License to be a smart-ass.



1. The hanging direction of the toilet paper role.

How they decide who's on whose side in the afterlife's big dodge-ball game.

2. It's chilly!

Like the country; only cold.

3. Funktoberfest.

Showcasing the best in slap-bass polka music while groovin' with a frankfurter.

4. The 200m penguin dash.

Shove your hands in your pants' side pockets and run like an old man jaywalking on Kings St!

5. Sour milk: before its expiry date.

Hank! The cow's hin fartin' in the milk agin!

6. Cord ad inserts.

C'mon PP&P! It's the Concourse's new wall-to-wall carpeting

7. Sleep deprivation.

Oh, my pretty, pretty fluorescent lights. How you dance and twinkle so.

8. Courtney Love unplugged.

And Kurt can only dream

9. "Horse:" Oct. 17 & 18, Auditorium, 8:00pm.

Shameless plug for Laurier's first production workshop of the year. Pay what it's worth. See it!

10. Turkey-day holidays.

Huhm ... huhm ... huhm ... BLAAAAH!!! ... More, please.



Low cost resume
service by our
experienced staff.

Prices starting
at \$20

Just stop by: 3rd floor, Students' Union Building

PROFESSIONAL SERVICE AT A STUDENT PRICE.

**\$SAVE \$\$\$
at the Annual Fall**



Bookstore

Purple & Gold

\$IDEWALK \$ALE

October 22 & 23

9am - 3pm

in the Concourse

- great deals on books, clothing, etc,
- worn grad gowns ideal for costumes
- manufacturers' clear-outs & end-of lines
- many one-of-a kind items

All Sales Final

DESROSIERS dance theatre

"brilliant entertainment,
at once romantic and
rule-breaking"
The Globe and Mail

**HUMANITIES
THEATRE,**
University of Waterloo

**SATURDAY
OCTOBER 26
8 P.M.**

Humanities Theatre
box office
Hagey Hall,
University of Waterloo
(519) 888-4908

TICKETS \$19

(incl. GST
& service charges)

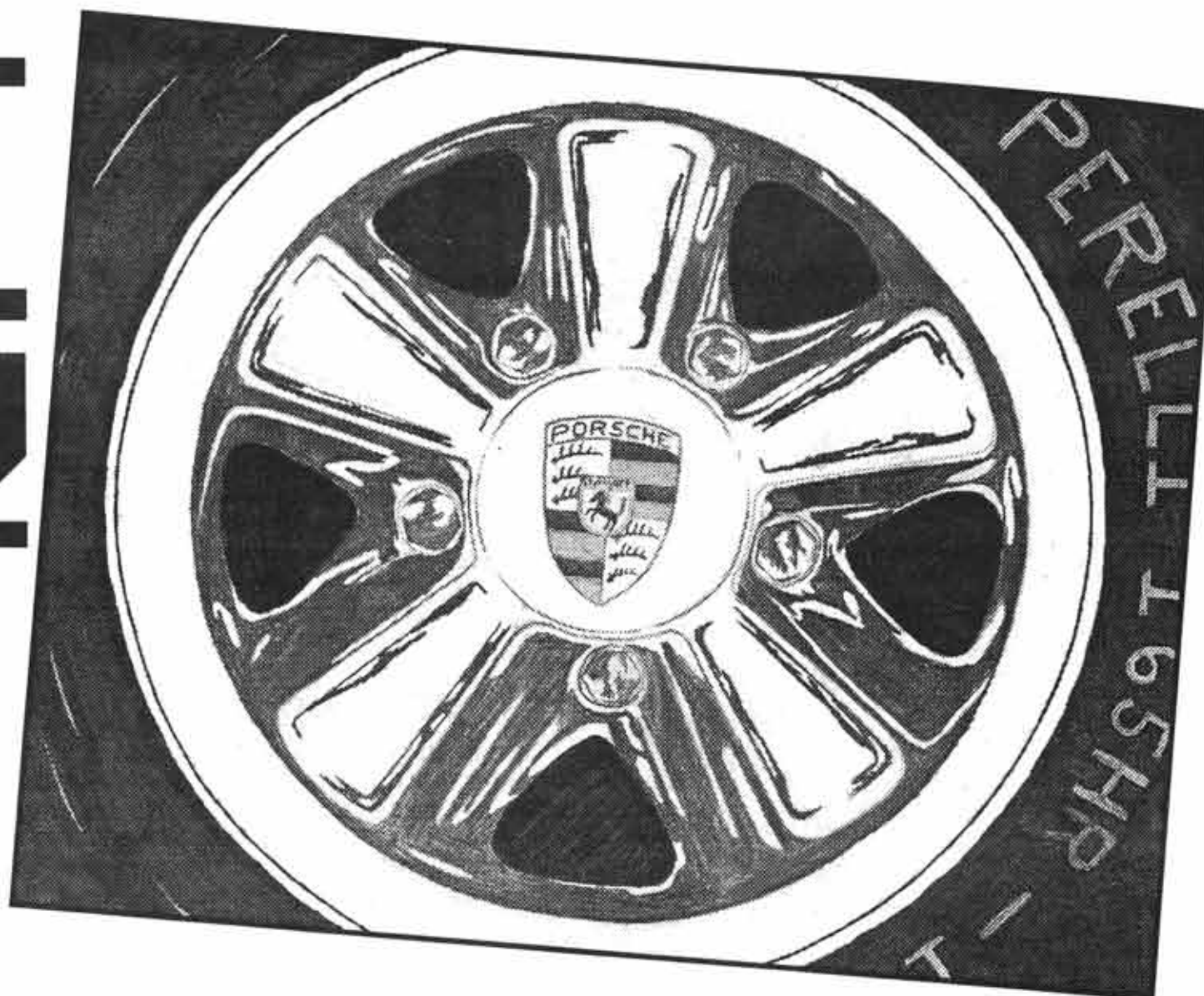
made possible by:
du Maurier
ARTS



brain candy

Random
Graphical
Infusion

• RANDY WAECHTER



REPLACEMENT NATIONAL BRAND

CONTACT LENSES

• DAILY WEAR FROM \$19.²⁵ EACH

• FLEX WEAR FROM \$19.²⁵ EACH

ELIMINATE LENS INSURANCE
AND WARRANTY FEES

SAVE UP TO 50%

ORDER WITH CONFIDENCE. WE
GUARANTEE YOU'LL GET THE
EXACT LENSES YOUR DOCTOR
SUPPLIES AND THAT THEY ARE
FACTORY FRESH DIRECT TO YOU.

1-800-778-7718

CALL FOR FREE INFORMATION PACKAGE



click

become a new
media god

wlusp needs production staff to
breathe some life into the elec-
tric cord, our fledgling multime-
dia publication. if you have html,
perl scripting or other multime-
dia skills, or are interested in
teaching yourself (with plenty of
support) we need you.

visit our premier issue on the
web at
www.wlu.ca/~wwwcord/,
then send email to andrew white
at awhite@quarry.com

Headache

• TREVOR TAYLOR

Trepidation, uncertainty, foginess
Destroys rational thought
Turmoil, escaping
Revealing too much.

Routine actions are puzzling
Simple, yet unsolvable
Mysteries.

Pounding in my head
Building slowly, progressively
Unbearable again.

Becoming completely enveloped
In dark, thick, oppressive clouds
In no time I will be unable
To escape.



Campus Court Mall
University & Phillip Streets
Waterloo, Ontario
(519) 746-2578

**NO CASH VALUE
WITH THIS COUPON
RENT ANY MOVIE
AT REG. PRICE
GET AN OLD
FREE
EXPIRES OCT. 31/96**



SUN-SATIONS

Larry's
HAIR DESIGN

*BEFORE YOU GO SOUTH,
TRY SUNTANNING WITH US!
*TANNING PACKAGES AVAILABLE
*GIFT CERTIFICATES
AVAILABLE

Students Receive
10% off tanning

747-5563

Mon.-Fri.: 8 am - 8 pm
Saturday: 8 am - 4 pm
Sunday: 10 am - 4 pm

220 KING STREET NORTH, WATERLOO

SERVICES

Support Group

Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue Syndrome sufferers, their family and friends to a support group meeting Tuesday, October 29, at The Adult Recreation Centre, 185 King St. Please call our info line for the scheduled time: 623-3207.

Resume & Interview prep.

In-home service, evenings and weekends. Appointments available. Reasonable rates. Student discounts. Call "Foot in the Door" @ 888-9241.

Brockyard Rec. Studio

Grand Opening: 8 track digital recording facility. Great atmosphere. Excellent gear. All kinds of music. \$20/hr. or \$120 for 7 hrs. 744-9907.

OPPORTUNITIES

Wanted!!!

Individuals, Student Organizations and Small Groups to promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS. 1-800-327-6013 or <http://www.icpt.com>

Northdale School Needs You

Classroom volunteers for all subjects and grade levels. Only 2 blocks from WLU. Interested? Call Northdale at 884-6240 or drop by the school at 66 Hickory St. West.

EMPLOYMENT

Cash Paid Nightly

for experienced door to door sales reps/fund raisers. Six days a week 5:30-8:30 p.m. \$8/hour. Guaranteed. Call today start tomorrow. Call Kent at 1-800-447-1826. Leave message.

HOUSING

4 month lease - starts January 1997

3 rooms in a house just minutes from WLU. House has separate kitchen and bathroom. It is furnished with carpeting in each room. Very clean with large deck, BBQ, video library, cable and washer/dryer. It's home away from home. \$325/month - utilities included. Call Paul @ 747-2681 or Steve @ 886-0672.

FOR SALE

Typewriter/Word processor

Brother electronic typewriter/word processor. Full screen, unlimited

memory, 10 type styles, spell check, search and replace, headers, footers, merge capacity, etc. Original price \$2500, selling for \$500. Call 664-3374.

WANTED

HARDCORE

Hardcore Logo fan seeks old vinyl. If you have a copy of this Vancouver band's seminal "US out of North America" EP (1981), will buy or trade. Call Jane @ 416-586-1653.

TRANSPORTATION

Ride Wanted

Ride wanted in non-smoking vehicle. Toronto-WLU-Toronto, Tuesday and Thursday. Either or both days, coming and/or going. Arrive between 9 a.m. and noon. Leave any time after 5 p.m. Call D. Brock, ext. 3894.

LOOKING FOR A RIDE TO AND/OR FROM LAURIER OR HAVE TRANSPORTATION TO OFFER?

Advertise it in THE CORD CLASSIFIEDS and reach over 5000 people across campus.

EVENTS

NEADS Conference

"Futures: Tomorrow is What We Make It!" conference of the National Educational Association of Disabled Students (NEADS) at the Delta Chelsea Inn, Toronto. Nov. 8 - 10. Hosted by ABLE-YORK, York University. For more information on how to register, volunteer, or sponsor please call 416-736-2100, ext. 20492, fax 416-650-8068 or email (ableyork@yorku.ca).

MISCELLANEOUS

1996 Icebreakers!

Did you win the Icebreaker Shinerama draw during Icecamp? If you did, leave your name and number in the Shinerama mailbox in WLUSU A.S.A.P. Your prize is waiting!

CALL FOR NOMINATIONS

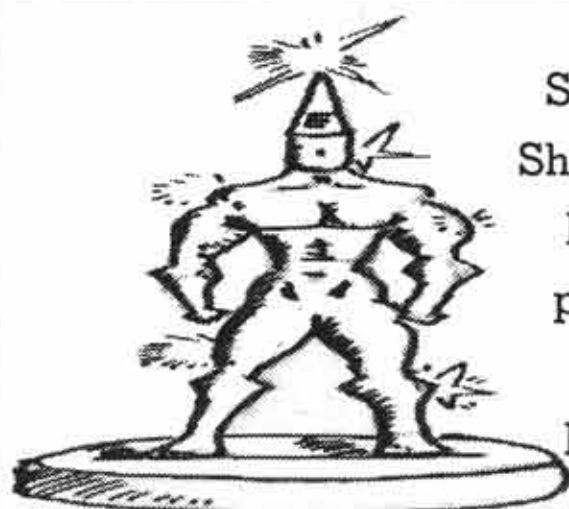
This award recognizes long-standing excellence in teaching at WLU. The recipient receives a framed certificate, a \$1,000 grant for the further development of teaching and learning skills or for research, and a permanent notation in the university calendars and on the Outstanding Teacher Award plaque located in the Concourse.

Nominations may be submitted by any member of the WLU academic community (faculty, students, alumni, staff). The nomination form (available from Mrs. Bannister, ext. 3130, room 1-601 in the Woods Building) and supporting evidence must be submitted to the candidate's Dean by January 15, 1997.

CLASSIFIEDS RATES

| | |
|--------------------------|------|
| STUDENTS: | |
| 30 words or less | \$5 |
| 31 - 60 words | \$8 |
| each word over 60 | .10 |
| NON-STUDENTS: | |
| 30 words or less | \$7 |
| 31 - 60 words | \$10 |
| each word over 60 | .10 |
| SEMI-DISPLAY ADS: | |
| add | .50 |

Placement forms available in Cord office, Students' Union Building. Phone-in orders can be placed by calling 884-1970 (ext. 3564). Cash required, in advance, for most student classifieds. Billing available for phone-in orders and classifieds running for more than five issues. Deadline for placements or cancellations is Tuesdays, 12:00 p.m.



See the stars.
See the glamour.
Show your friends
back home how
popular you are.
Buy a Keystone.
Your yearbook.

Real Time Electronics Service

- Monitor Repairs
- Pix Tube Restoration
- All Electronics Repairs

14% discount for student + extra warranty
725 - 4953

LONELY?
NEED TO HEAR A SOFT, SMILING VOICE???

1-900-451-5302 EXT 3021
\$2.99 PER MIN. 18 YRS +



FREE MEMBERSHIP

Sheer Fancy
Adults Video

XXX Movies of All Categories
Stag Novelty Specialist

CD ROM, Greeting Cards, Lingerie, Magazines

Open 7 Days a Week, 10 am - midnight

285 Weber St. N.
Waterloo, 746-0062

270 Bleams Rd.
Kitchener, 895-2138

Two out of five Canadian adults are at risk of being functionally illiterate in many everyday situations.

Walk For Literacy in Waterloo Park
November 3rd, 12 - 4pm



- Mass warm-up
- Walk for 3 hours
- Reception to follow
- Free food after walk
- Sign-up or give money

For more info or to sign-up: Call Becky @ 883-9162

Proceeds go to:
Laurier Students For Literacy &

frontier college
frontiere

very
smooth

MOLSON

DR

5.5% ALC/VOL BEER BIÈRE 24

distinctly
bold